

For the most up-to-date information on enrollment, meeting times, and locations, please consult the [UW Time Schedule](#). Please keep in mind that listings for future quarters are tentative and subject to change. For a listing of all courses potentially offered, see the [Course Catalog](#).

**Curriculum Abbreviation**

- Any - ?

**Meets GE Requirements**

- Any - ?

**Meets Other Requirements**

- Any - ?

Search courses

**Spring 2011**

**Bosnian/Croatian/Serbian Courses**

Course	Section / SLN	Instructor	Meetings
<p><u>BCS 403: First Year Bosnian/Croatian/Serbian</u></p> <p>Comprehensive introduction to spoken and written literary Bosnian, Croatian, and Serbian. Third in a sequence of three. Prerequisite: BCS 402, which may be taken concurrently during summer quarter. Offered: Sp.</p>	A - 10986	<a href="#">Bojan Beli?</a>	MTWThF 11:30-12:20 MGH 238
<p><u>BCS 406: Second-Year Bosnian/Croatian/Serbian</u></p> <p>Continuation of BCS 401, BCS 402, BCS 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories in Bosnian, Croatian, and Serbian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in BCS 405. Offered: Sp.</p> <p>VLPA</p>	A - 10987	<a href="#">Bojan Beli?</a>	M W F 12:30- 14:20 MGH 238

**Czech Courses**

Course	Section / SLN	Instructor	Meetings
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### CZECH 403: First-Year Czech

Modern Czech prose, leading to a command of the language as a research tool and providing an adequate basis for further study. Third in a sequence of three. Prerequisite: CZECH 402. Offered: Sp.

This three-term sequence (401-402-403), running from Autumn through Spring, is intended as an intensive introduction to the Czech language. Because of the small size of the classes, courses move at a faster pace than the normal introductory language sequence. The general objective is that at the...

A - 12497

Jaroslava  
Soldanova

MTWThF  
11:30-12:20  
PAR 212

### CZECH 406: Second-Year Czech

Continuation of CZECH 401, CZECH 402, CZECH 403. Selected readings from the main works of Czech authors of the nineteenth and twentieth centuries. Reinforces and extends basic knowledge of Czech grammar and vocabulary. Third in a sequence of three. Prerequisite: CZECH 405. Offered: Sp.

The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of the language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is...

A - 12498

Jaroslava  
Soldanova

M W F 12:30-  
14:20  
PAR 212

VLPA

### CZECH 420: Modern Czech Literature In English *Survey of Modern Czech Literature and Film*

Representative works of Czech literature from the 1920s to the present in the context of earlier Czech and general European literary trends. Emphasis on prose and drama of major writers, including Hasek, Capek, Vancura, Skvorecky, Kundera, Vaculik, and Havel.

Caught between East and West, modernity and tradition, Slav and ?European? identity, the country today known as the Czech Republic has produced some of the most vital, moving and irreverent literature in the world. This course will serve as a general introduction to modern Czech literature and...

A - 12499

José Alaniz

T Th 14:30-  
16:20  
DEN 311

VLPA

## Linguistics Courses

Course	Section / SLN	Instructor	Meetings
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### LING 200: Introduction To Linguistic Thought

Additional quiz sections. LING 200 is now a prerequisite for both RUSS 451 and for SLAV 351.

Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change. Not open for credit to students who have completed LING 201 or LING 400.

#### NEW REQUIREMENT

SLAV 351, required for all EELLC majors and Slavic Language minors, and RUSS 451, required for all RUSSIAN majors, now have a prerequisite: LING 200 available in the Linguistics Department. RUSS 451 is offered each Winter quarter. SLAV 351 is offered each Spring quarter....

I&S, QSR, VLPA

A - 15050

Mcgarrity,  
Laura Wilbur

M W F 15:30-  
16:20  
SMI 120

## Polish Courses

Course	Section / SLN	Instructor	Meetings
<u>POLSH 403: First-Year Polish</u>  Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected texts, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid-level on the ACTFL Proficiency Scale. Third in a sequence of three. Prerequisite: POLSH 402. Offered: Sp.  Polish 403 is the third class in a three-quarter sequence of first-year (beginning) Polish. At the completion of the sequence, the students should be able to be creative with the language at the sentence level, handle basic everyday life situations, read simple connected texts dealing with basic...	A - 17442	<u>Katarzyna Dziwirek</u>	MTWThF 11:30-12:20 SMI 109
<u>POLSH 420: Modern Polish Literature In English</u> <i>Polish Culture and Society after the Fall of Communism</i>  Representative prose works by leading twentieth-century Polish writers. Polish literature's critique of modern European civilization. The relation of historical memory, collective victimization, and the utopian imagination in Polish literature to political power and national survival.  The last two decades after the fall of Communism brought about significant changes in all areas of life in Poland. The course focuses on a number of them, namely, ?thick line,? life under capitalism, the role of religion in society, art, nationalism, and the rediscovery of the dark pages of 20th...  VLPA	A - 17443	<u>Tomasz ?ysak</u>	T Th 09:30- 11:20 SAV 158

## Russian Courses

Course	Section / SLN	Instructor	Meetings
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### RUSS 103: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.

A - 17797

Valentina  
Zaitseva

MTWThF  
09:30-10:20  
SAV 162

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

### RUSS 103: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.

B - 17798

Sadleir,  
William T

MTWThF  
10:30-11:20  
MGH 248

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

### RUSS 103: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.

C - 17799

Valentina  
Zaitseva

MTWThF  
12:30-13:20  
LOW 222

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

### RUSS 103: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.

D - 17800

Shosh  
Westen

MTWTh  
17:30-18:50  
SMI 305

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

RUSS 120: Topics In Russian Literary And Cultural History  
Russian Travel Literature

Introduces important trends and movements in Russian literary and cultural history. Offered in English.

Next best thing to traveling yourself, and not just to different places but through the centuries. It will span 5 centuries ? 15th-20th ? and feature works by Afanasy Nikitin, Archpriest Avvakum, Alexander Radishchev, Nikolai Karamzin, Ivan Goncharov, Anton Chekhov, and Ilf and Petrov, among...

A - 17801

Galya Diment

MTWTh  
12:30-13:20  
MOR 220

VLPA

RUSS 203: Second-Year Russian

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: RUSS 202. Offered: Sp.

The second-year sequence in Russian (RUSS 201-202-203) is a comprehensive review of grammar with continuing oral and compositional practice. Emphasis on oral presentation, composition, and conversation with careful attention to grammatical and idiomatic usage and vocabulary development. ...

A - 17802

Valentina  
Zaitseva

MTWThF  
11:30-12:20  
MOR 221

VLPA

RUSS 303: Third-Year Russian

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Third in a sequence of three. Prerequisite: RUSS 302. Offered: Sp.

The third-year sequence in Russian (RUSS 301-302-303) is intended to provide the student with extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts, such as verbal prefixation, aspect,...

A - 17804

Zoya Polack

M W F  
SAV

VLPA

RUSS 304: Reading And Translation

Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Prerequisite: either RUSS 203 or RUSS 250. Credit/no-credit only. Offered: AWSp.

Russian reading and translation, with emphasis on developing full and accurate comprehension of unedited materials from newspapers, journals and books on current affairs, economics and politics. Primarily for graduate students in the REECAS M.A. program and the REECAS track of the European...

A - 17805

James West

F 12:30-  
13:20  
MGH 282

VLPA

RUSS 313: Business Russian

Emphasizes the language and practice of business in Russia today. Prerequisite: either RUSS 203 or RUSS 250.

A - 19331

Doubivko,  
Elena A

M W 15:30-  
17:20  
SAV 155

VLPA

RUSS 323: Revolution: Twentieth Century Russian Literature And Culture

Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.

A - 17806

José Alaniz

M  
CMU

Come take a sweeping tour of the dynamic literary and cultural scene of 20th/21st-century Russia, from the Bolshevik Revolution, Diaspora and Socialist Realist period, through the purges and post-Stalin "Thaw", to the Stagnation, Perestroika and Post-Soviet eras! Lectures and discussion will...

I&S, VLPA

RUSS 323: Revolution: Twentieth Century Russian Literature And Culture

Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.

AA -  
17807

José Alaniz

W 10:30-  
11:20  
ART 006

RUSS 323: Revolution: Twentieth Century Russian Literature And Culture

Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.

AB -  
17808

Shakirova,  
Alsu A

W 10:30-  
11:20  
SAV 164

RUSS 324: Russian Folk Literature In English

Explores the diversity of forms, themes, and functions of the Russian folktale, the literary art of the historically and culturally marginalized Russian peasantry. Discussion of theoretical frameworks for interpretation, resistance strategies, and with dominant literary models.

What is folklore and how is it related to modern culture and experience? What connection do fairytales and myths have to evolving ideas of Russian culture and nationality? What is the relationship between traditional folklore, modern "urban legends" and literature? This class will explore these...

A - 17809

Barbara  
Henry

T Th 14:30-  
16:20  
CMU 326

I&S, VLPA

### RUSS 403: Fourth-Year Russian

Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Third in a sequence of three. Prerequisite: RUSS 402. Offered: Sp.

The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax...

A - 17810

Zoya Polack

MT ThF  
SAV

VLPA

### RUSS 499: Directed Study Or Research

Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Offered: AWSpS.

A - 17811

to be  
arranged -  
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### RUSS 501: Russian Language For Graduate Students

Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.

A - 17812

Zoya Polack

F 12:30-  
14:20  
SMI M261

### RUSS 542: Seminar In Russian Poetry *Seminar in Contemporary Russian Poetry*

One specific problem or theme in Russian poetry, seen in its widest possible dimensions. Students read, in Russian, the literary works involved and become familiar with the social, historical, and philosophical backgrounds that inspire them.

A - 17813

James West

M W 14:30-  
16:20  
MGH 282

One specific problem or theme in contemporary Russian poetry, seen in its widest possible dimensions. Students must read, in Russian, the literary works involved and become familiar with the social, historical, and philosophical backgrounds that inspire them. Offered alternate years.

### RUSS 570: Research Seminar In Russian Literature

Working in consultation with a faculty adviser, students formulate a topic and prepare a 30-minute oral presentation to be delivered at the seminar and submit a written paper to be read and critiqued by all participants.

A - 17814

Aida  
Lominadze

Th 14:30-  
16:20  
SMI M261

Themes in Russian literature. Based on individual student interests. This course is taught entirely in Russian. Entry code available to undergrads with advanced knowledge of Russian.

### RUSS 577: Russian Folk Literature

Examines the artistic forms, varieties, and themes of the Russian folktale, its roots in pre-Christian Slavic religion, connections with myth and legend, adaptation for Soviet and modern Russian literature, film, and music.

A - 19757

Barbara Henry

T Th 14:30-16:20  
CMU 326

### RUSS 600: Independent Study Or Research

A - 17815

to be arranged -  
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## Slavic Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAV 351: History Of The Slavic Languages</u> History of Slavic languages from Indo-European to present time, including development of writing systems and national languages. Principles of historical linguistics: sound change, analogy, semantic change, as well as relevance of historical linguistics to our knowledge of human development, ancestral culture, etc. Prerequisite: either SLAV 110, LING 200, or LING 400. Introduction to the history of Slavic languages from the beginnings to the present time, including sound changes, morphology, vocabulary and the development of writing systems. <i>Cross-listed with SLAV 551</i> <b>*Offered once each year, this is required of all EELLC Majors and...</b> VLPA	A - 18025	<u>Katarzyna Dziwirek</u>	T Th 12:30-14:20 MEB 103
<u>SLAV 490: Studies In Slavic Literatures</u> <u>Georgian Language</u> Topics vary. Introductory exposure to the Georgian culture, history, arts, and literature through the study of Georgian language. The course teaches all four skills ? listening, speaking, reading and writing. The instructor teaches the language in the context of Georgian folklore, poetry, literature, history... VLPA	B - 18026	<u>Aida Lominadze</u>	Th 16:30-18:20 SMI M261
<u>SLAV 499: Directed Study Or Research</u> Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser. Offered: AWSpS.	A - 18027		to be arranged - * *



Course	Section / SLN	Instructor	Meetings
<u>SLAV 551: The Introduction To The Study Of Slavic Languages</u> History of Slavic languages from Indo-European to present time, including development of writing systems and national languages. Principles of historical linguistics: sound change, analogy, semantic change, as well as relevance of historical linguistics to our knowledge of human development, ancestral culture, etc. Prerequisite: either SLAV 110, LING 200, or LING 400.	A - 18028	<u>Katarzyna Dziwirek</u>	T Th 12:30-14:20 MEB 103
Introduction to the history of Slavic languages from the beginnings to the present time, including sound changes, morphology, vocabulary and the development of writing systems. <i>Cross-listed with SLAV 351</i> <b>Please note: students wishing to take this course in Spring 2011...</b>			

### Slavic Languages and Literatures Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAVIC 498: Senior Honors Thesis</u> Directed research on a topic approved by department for a thesis presented in partial fulfillment of requirement for degrees "With College Honors" or "With Distinction." Offered: AWSpS. VLPA Honors	A - 18029		to be arranged - **
<u>SLAVIC 600: Independent Study Or Research</u>	A - 18030		to be arranged - **
<u>SLAVIC 600: Independent Study Or Research</u>	B - 19815		T Th 12:30-14:20 MGH 291
<u>SLAVIC 800: Doctoral Dissertation</u>	A - 18031		to be arranged - **

### Slovenian Courses

Course	Section / SLN	Instructor	Meetings
<u>SLVN 404: Second-Year Slovene Language</u> Reinforces and expands foundational knowledge of Slovene language through grammatical topics and exercises, reading of authentic texts, composition, listening, oral presentations, and conversation. Prerequisite: SLVN 402.	A - 18032	<u>Michael E. Biggins</u>	M W 11:30-13:20 MGH 289

Course	Section / SLN	Instructor	Meetings
<u>SLVN 499: Directed Study In Slovene</u>	A - 19909		to be arranged - * *
Individual study of topics in Slovene culture, linguistics, or current affairs to meet specific needs, based primarily on readings of undapated Slovene texts. Offered: AWSp.			

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