

For the most up-to-date information on enrollment, meeting times, and locations, please consult the [UW Time Schedule](#). Please keep in mind that listings for future quarters are tentative and subject to change. For a listing of all courses potentially offered, see the [Course Catalog](#).

Curriculum Abbreviation

- Any - ?

Meets GE Requirements

- Any - ?

Meets Other Requirements

- Any - ?

Search courses

Autumn 2012

Bosnian/Croatian/Serbian Courses

Course	Section / SLN	Instructor	Meetings
<u>BCS 401: First Year Bosnian/Croatian/Serbian</u> Comprehensive introduction to spoken and written literary Bosnian, Croatian, and Serbian. First in a sequence of three. Offered: A.	A - 11069	<u>Bojan Beli?</u>	MTWThF 11:30-12:20 DEN 205
Comprehensive introduction to spoken and written literary Bosnian-Croatian-Serbian. <i>No prerequisites</i>			

Czech Courses

Course	Section / SLN	Instructor	Meetings
<u>CZECH 401: First-Year Czech</u> Introduction to spoken and written Czech. First in a sequence of three. Offered: A.	A - 12678	<u>Jaroslava Soldanova</u>	MTWThF 11:30-12:20 MGH 289
This three-term sequence (401-402-403), running from Autumn through Spring, is intended as an intensive introduction to the Czech language. Because of the small size of the classes, courses move at a faster pace than the normal introductory language sequence. The general objective is that at the...			

Course	Section / SLN	Instructor	Meetings
<p><u>CZECH 404: Second-Year Czech</u></p> <p>Continuation of CZECH 401, CZECH 402, CZECH 403. Selected readings from the main works of Czech authors of the nineteenth and twentieth centuries. Reinforces and extends basic knowledge of Czech grammar and vocabulary. First in a sequence of three. Prerequisite: minimum grade of 2.0 in CZECH 403. Offered: A.</p> <p>The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of the language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is...</p> <p>VLPA</p>	A - 12679	<u>Jaroslava Soldanova</u>	M W F 12:30-14:20 MGH 289

Linguistics Courses

Course	Section / SLN	Instructor	Meetings
<p><u>LING 200: Introduction To Linguistic Thought</u></p> <p>Additional quiz sections. LING 200 is now a prerequisite for both RUSS 451 and for SLAV 351.</p> <p>Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change. Not open for credit to students who have completed LING 201 or LING 400.</p> <p>NEW REQUIREMENT</p> <p>SLAV 351, required for all EELLC majors and Slavic Language minors, and RUSS 451, required for all RUSSIAN majors, now have a prerequisite: LING 200 available in the Linguistics Department. RUSS 451 is offered each Winter quarter. SLAV 351 is offered each Spring quarter....</p> <p>I&S, QSR, VLPA</p>	A - 16113	Mcgarrity, Laura Wilbur	M W F 14:30-15:20 ARC 147

Polish Courses

Course	Section / SLN	Instructor	Meetings
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POLSH 320: Introduction To Contemporary Polish Culture
Contemporary Polish Theater

Overview of contemporary Polish culture: literature (prose, poetry, and drama), film (feature, documentary, and video art), music (classical, jazz, and rock), theatre, art, and architecture, as well as an introduction to the cultural life in Poland in the twenty-first century. Offered: AW.

A - 18898

Jacek
Mikołajczyk

M W 14:30-
16:20
JHN 111

Why are Polish theater directors stars of the most important international festivals? Why has Polish theater become one of the most interesting phenomena in European culture? Are there any successors of Jerzy Grotowski or Tadeusz Kantor in contemporary Polish theater? During this course we will...

I&S, VLPA

POLSH 401: First-Year Polish

Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected texts, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid-level on the ACTFL Proficiency Scale. First in a sequence of three. Offered: A.

A - 18899

Katarzyna
Dziwirek

MTWThF
12:30-13:20
SAV 156

Polish 401-403 is a three-quarter sequence of first-year Polish. The objective of the course is that after the whole year's sequence the students should be able to be creative with the language at the sentence level, handle basic everyday life situations, read simple connected texts dealing with...

Russian Courses

Course

**Section /
SLN**

Instructor

Meetings

RUSS 101: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. First in a sequence of three. Offered: A.

A - 19284

Page, Nicole

MTWThF
09:30-10:20
GLD 436

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

Course	Section / SLN	Instructor	Meetings
<p><u>RUSS 101: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. First in a sequence of three. Offered: A.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	B - 19285	<u>James E. Augerot</u>	MTWThF 09:30-10:20 SAV 158
<p><u>RUSS 101: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. First in a sequence of three. Offered: A.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	D - 19287	<u>Mary Childs</u>	MTWThF 10:30-11:20 SAV 139
<p><u>RUSS 101: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. First in a sequence of three. Offered: A.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	E - 19288	<u>Valentina Zaitseva</u>	MTWThF 12:30-13:20 DEN 310
<p><u>RUSS 110: Introduction To Russian Culture And Civilization</u></p> <p>Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with JSIS A 110.</p> <p>Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. <i>No prior knowledge of Russian language, literature or history is required...</i></p> <p>I&S, VLPA</p>	A - 19290	<u>Barbara Henry</u>	MTWTh 11:30-12:20 JHN 175

Course	Section / SLN	Instructor	Meetings
<u>RUSS 110: Introduction To Russian Culture And Civilization</u> Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with JSIS A 110. I&S, VLPA	B - 19291	<u>Barbara Henry</u>	MTWTh 11:30-12:20 JHN 175
<u>RUSS 201: Second-Year Russian</u> Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. First in a sequence of three. Prerequisite: either 2.0 in RUSS 103 or 2.0 in RUSS 150. Offered: A. The second-year sequence in Russian (RUSS 201-202-203) is a comprehensive review of grammar with continuing oral and compositional practice. Emphasis on oral presentation, composition, and conversation with careful attention to grammatical and idiomatic usage and vocabulary development. ... VLPA	A - 19292	<u>Valentina Zaitseva</u>	MTWThF 11:30-12:20 DEN 310
<u>RUSS 221: Contemporary Russian Literature</u> <u>Post-Soviet Literature and Culture</u> Explores Russian literature and culture (including music and the visual arts) from the 1960's to the present. Covers relevant historical and political events. Authors include Venedikt Erofeyev, Alexander Solzhenitsyn, Yurii Trifonov, Sasha Sokolov, Viktor Pelevin, Vladimir Sorokin, and Lyudmilla Petrushevskaya. Offered: A. We will take a sweeping journey through Russian literature and culture (including music and the visual arts) from the 1960s to the present. Authors include Venedikt Erofeyev, Alexander Solzhenitsyn, Yurii Trifonov, Sasha Sokolov, Viktor Pelevin, Vladimir Sorokin, Tatyana Tolstaya and Lyudmilla... I&S, VLPA	A - 21198	<u>José Alaniz</u>	TWThF 10:30-11:20 SMI 407
<u>RUSS 301: Third-Year Russian</u> Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. First in a sequence of three. Prerequisite: either 2.0 in RUSS 203 or 2.0 in RUSS 250. Offered: A. The third-year sequence in Russian (RUSS 301-302-303) is intended to provide the student with extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts, such as verbal prefixation, aspect,... VLPA	A - 19293	<u>Zoya Polack</u>	MTWThF 11:30-12:20 DEN 304

Course	Section / SLN	Instructor	Meetings
<u>RUSS 304: Reading And Translation</u> Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Prerequisite: either RUSS 203 or RUSS 250. Credit/no-credit only. Offered: AWSp. VLPA	A - 19294	<u>James West</u>	F 10:30-11:20 PAR 212
<u>RUSS 324: Russian Folk Literature In English</u> Explores the diversity of forms, themes, and functions of the Russian folktale, the literary art of the historically and culturally marginalized Russian peasantry. Discussion of theoretical frameworks for interpretation, resistance strategies, and with dominant literary models. What is folklore and how is it related to modern culture and experience? What connection do fairytales and myths have to evolving ideas of Russian culture and nationality? What is the relationship between traditional folklore, modern ?urban legends? and literature? This class will explore these... I&S, VLPA	A - 19295	<u>Barbara Henry</u>	M W 14:30-16:20 BNS 117
<u>RUSS 401: Fourth-Year Russian</u> Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. First in a sequence of three. Prerequisite: either 2.0 in RUSS 303 or 2.0 in RUSS 350. Offered: A. The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax... VLPA	A - 19296	<u>Zoya Polack</u>	MTWThF 09:00-10:20 DEN 304
<u>RUSS 421: Post-Soviet Literary And Cultural Scene</u> <u>Post-Soviet Literature and Culture</u> Covers Russian literature of the post-Soviet period. In English. We will take a sweeping journey through Russian literature and culture (including music and the visual arts) from the 1960s to the present. Authors include Venedikt Erofejev, Alexander Solzhenitsyn, Yurii Trifonov, Sasha Sokolov, Viktor Pelevin, Vladimir Sorokin, Tatyana Tolstaya and Lyudmilla... VLPA, W	A - 20903	<u>José Alaniz</u>	TWThF 10:30-11:20 SMI 407

Course	Section / SLN	Instructor	Meetings
<u>RUSS 426: Russian Art And Architecture</u>			
Survey of Russian art and architecture from the middle ages to the twentieth century, covering the place of the visual arts in Russian culture, the relationship between visual and verbal art, and the appropriate reading of works of Russian art of all periods.	A - 19297	<u>James West</u>	T Th 12:30-14:20 WFS 201
A selective survey of Russian art and architecture from the middle ages to the twentieth century, emphasizing the place of the visual arts in Russian culture, the influence on it of the many different visual cultures with which it interacted, and the reception of Russian art in Europe. There...			
VLPA			
<u>RUSS 499: Directed Study Or Research</u>			
Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Offered: AWSpS.	A - 19300		to be arranged - * *
<u>RUSS 501: Russian Language For Graduate Students</u>			
Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.	A - 19305	<u>Zoya Polack</u>	M Th 10:30-11:20 DEN 304
<u>RUSS 577: Russian Folk Literature</u>			
Examines the artistic forms, varieties, and themes of the Russian folktale, its roots in pre-Christian Slavic religion, connections with myth and legend, adaptation for Soviet and modern Russian literature, film, and music.	A - 20902	<u>Barbara Henry</u>	M W 14:30-16:20 BNS 117
<u>RUSS 600: Independent Study Or Research</u>	A - 19306		to be arranged - * *

Slavic Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAV 110: Introduction To Slavic Linguistics: Slavs And Their Tongues</u>			
Introduces the basic concepts of Slavic linguistics. Addresses the origin of the Slavs and major stages of their linguistic history. Considers Slavic languages and their peculiarities in detail. Taught in English.	A - 21167	<u>Bojan Beli?</u>	MTWTh 10:30-11:20 SAV 167
VLPA			

Course	Section / SLN	Instructor	Meetings
<u>SLAV 223: East European Cinema</u> <u>Cinema of Roman Polanski</u> Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood. From the early experimental films of the 1950s that are still being studied in film schools all over the world, such as the famous Two Men and a Wardrobe (1958) ? which Roman Polanski directed as a second-year-student ? to the 2002 The Pianist, a winner of the Academy Award for the Best Director... VLPA	A - 19372	<u>Gordana Crnkovi?</u>	T Th 12:30-14:20 THO 101

SLAV 499: Directed Study Or Research

Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser. Offered: AWSpS.

A - 19375

to be arranged - **

SLAV 518: Foreign Language Teaching Methodology

Current foreign language teaching methods and approaches. Learning and teaching strategies and techniques for the four skills (reading, writing, speaking, listening) including cultural notions. Current and future trends in pedagogy and technology. Offered: jointly with GERMAN 518/NEAR E 518/SCAND 518.

A - 19378

Brandl, Klaus K

Th 13:30-15:20
DEN 316

Slavic Languages and Literatures Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAVIC 498: Senior Honors Thesis</u> Directed research on a topic approved by department for a thesis presented in partial fulfillment of requirement for degrees "With College Honors" or "With Distinction." Offered: AWSpS. VLPA	A - 19381		to be arranged - **
<u>SLAVIC 600: Independent Study Or Research</u>	A - 19382		to be arranged - **
<u>SLAVIC 600: Independent Study Or Research</u>	B - 19383	Basic, Denis	M W 09:30-11:20 SMI M261
<u>SLAVIC 800: Doctoral Dissertation</u>	A - 19384		to be arranged - **

Slovenian Courses

Course	Section / SLN	Instructor	Meetings
<u>SLVN 401: Introductory Slovene Language</u>			
Introduction to spoken and written Slovene language. First in a two course sequence. Prerequisite: either BCS 403, BULGR 403, CZECH 403, GERMAN 103, ITAL 103, POLISH 403, ROMN 403, RUSS 103, RUSS 150, UKR 403, or status as a heritage speaker of Slovene.	A - 19385	<u>Michael E. Biggins</u>	M W 14:30-16:20 PAR 120
<u>SLVN 406: Second-Year Slovene Language II</u>			
Consolidates knowledge of Slovene language through advanced grammatical topics, exercises, reading, composition, listening, and conversation. Prerequisite: SLVN 404.	A - 19386	<u>Michael E. Biggins</u>	to be arranged - * *
VLPA			
<u>SLVN 499: Directed Study In Slovene</u>			
Individual study of topics in Slovene culture, linguistics, or current affairs to meet specific needs, based primarily on readings of undapated Slovene texts. Offered: AWSp.	A - 19387		to be arranged - * *

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