

For the most up-to-date information on enrollment, meeting times, and locations, please consult the [UW Time Schedule](#). Please keep in mind that listings for future quarters are tentative and subject to change. For a listing of all courses potentially offered, see the [Course Catalog](#).

Curriculum Abbreviation

- Any - ?

Meets GE Requirements

- Any - ?

Meets Other Requirements

- Any - ?

Search courses

Spring 2012

Bosnian/Croatian/Serbian Courses

Course	Section / SLN	Instructor	Meetings
<p><u>BCS 406: Second-Year Bosnian/Croatian/Serbian</u></p> <p>Continuation of BCS 401, BCS 402, BCS 403; reinforces basic grasp of language and enlarges both vocabulary and command of grammatical patterns through the reading of contemporary short stories in Bosnian, Croatian, and Serbian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in BCS 405. Offered: Sp.</p> <p>Comprehensive introduction to spoken and written literary Bosnian-Croatian-Serbian. <i>Prerequisite: BCS 405 or permission of the instructor.</i></p> <p>VLPA</p>	A - 11074	<u>Bojan Beli?</u>	M W F 12:30-14:20 EEB 003

Czech Courses

Course	Section / SLN	Instructor	Meetings
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CZECH 403: First-Year Czech

Modern Czech prose, leading to a command of the language as a research tool and providing an adequate basis for further study. Third in a sequence of three. Prerequisite: CZECH 402. Offered: Sp.

This three-term sequence (401-402-403), running from Autumn through Spring, is intended as an intensive introduction to the Czech language. Because of the small size of the classes, courses move at a faster pace than the normal introductory language sequence. The general objective is that at the...

A - 12645

Jaroslava
Soldanova

MTWThF
11:30-12:20
PAR 212

CZECH 406: Second-Year Czech

Continuation of CZECH 401, CZECH 402, CZECH 403. Selected readings from the main works of Czech authors of the nineteenth and twentieth centuries. Reinforces and extends basic knowledge of Czech grammar and vocabulary. Third in a sequence of three. Prerequisite: CZECH 405. Offered: Sp.

The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of the language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is...

A - 12646

Jaroslava
Soldanova

M W F 12:30-
14:20
PAR 112

VLPA

Linguistics Courses

Course	Section / SLN	Instructor	Meetings
<u>LING 200: Introduction To Linguistic Thought</u> Additional quiz sections. LING 200 is now a prerequisite for both RUSS 451 and for SLAV 351. Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change. Not open for credit to students who have completed LING 201 or LING 400. NEW REQUIREMENT SLAV 351, required for all EELLC majors and Slavic Language minors, and RUSS 451, required for all RUSSIAN majors, now have a prerequisite: LING 200 available in the Linguistics Department. RUSS 451 is offered each Winter quarter. SLAV 351 is offered each Spring quarter.... I&S, QSR, VLPA	A - 15342	Aldridge, Edith	M W F 14:30- 15:20 KNE 210

Polish Courses

Course	Section / SLN	Instructor	Meetings
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POLSH 406: Second-Year Polish

Reinforces basic grasp of the language and enlarges vocabulary and command of grammatical patterns beyond the sentence level. Pays special attention to oral communication, listening comprehension, and writing. Helps enable students to move from Novice High to Intermediate Mid/High-level on the ACTFL Proficiency Scale. Third in a sequence of three. Prerequisite: POLSH 405. Offered: Sp.

A - 17825

Katarzyna
Dziwirek

M W F
12:30-14:20
LOW 222

Polish 404-406 is a three-quarter sequence of second-year Polish. After the whole year the students should be able to successfully handle most uncomplicated communicative tasks and social situations: initiate, sustain, and close a general conversation, read simple connected texts, write short...

VLPA

POLSH 420: Modern Polish Literature In English East Central Europe and Nationalism

Representative prose works by leading twentieth-century Polish writers. Polish literature's critique of modern European civilization. The relation of historical memory, collective victimization, and the utopian imagination in Polish literature to political power and national survival.

A - 17826

Kozuchowski,
Adam

T Th 09:30-
11:20
SMI 407

The nations of East-Central Europe have attracted the attention of scholars since the 19th century, when the multi-national composition of the empires of Russia and Austria-Hungary became a problem. World wars and the creation and the dissolution of Czechoslovakia and Yugoslavia only heightened...

VLPA

Russian Courses

Course	Section / SLN	Instructor	Meetings
<u>RUSS 103: First-Year Russian</u> Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp. During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...	A - 18189	Richardson, David R	MTWThF 09:30-10:20 SAV 164

Course	Section / SLN	Instructor	Meetings
<p><u>RUSS 103: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	B - 18190	Ott, Timothy	MTWThF 10:30-11:20 SAV 136
<p><u>RUSS 103: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	C - 18191	<u>Valentina Zaitseva</u>	MTWThF 12:30-13:20 MEB 237
<p><u>RUSS 103: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	D - 18192	<u>Shosh Westen</u>	MTWTh 17:30-18:50 SMI 305
<p><u>RUSS 203: Second-Year Russian</u></p> <p>Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: RUSS 202. Offered: Sp.</p> <p>The second-year sequence in Russian (RUSS 201-202-203) is a comprehensive review of grammar with continuing oral and compositional practice. Emphasis on oral presentation, composition, and conversation with careful attention to grammatical and idiomatic usage and vocabulary development. ...</p> <p>VLPA</p>	A - 18193	<u>Valentina Zaitseva</u>	MTWThF 11:30-12:20 MEB 237

Course	Section / SLN	Instructor	Meetings
<p><u>RUSS 230: Masterpieces Of Russian Literature</u> <u>Babel</u></p> <p>Examines the greatest authors and masterpieces of Russian literature, including Tolstoy, Dostoevsky, and Chekhov. All readings, discussions, and assignments in English.</p> <p>This course examines the works of Russia's great modernist writer, Isaak Babel? (1894-1940). His chronicle of the bitter and bloody Polish-Soviet war, Red Cavalry, secured Babel's early fame, and he confirmed this early promise in boisterous tales of Jewish gangsters (Odessa Stories), in dramas...</p> <p>VLPA</p>	A - 18194	<u>Barbara Henry</u>	M W 12:30-14:20 THO 325
<p><u>RUSS 303: Third-Year Russian</u></p> <p>Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Third in a sequence of three. Prerequisite: RUSS 302. Offered: Sp.</p> <p>The third-year sequence in Russian (RUSS 301-302-303) is intended to provide the student with extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts, such as verbal prefixation, aspect,...</p> <p>VLPA</p>	A - 18195	<u>Zoya Polack</u>	MTWThF 11:30-12:20 THO 211
<p><u>RUSS 323: Revolution: Twentieth Century Russian Literature And Culture</u></p> <p>Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.</p> <p>Come take a sweeping tour of the dynamic literary and cultural scene of 20th/21st-century Russia, from the Bolshevik Revolution, Diaspora and Socialist Realist period, through the purges and post-Stalin ?Thaw?, to the Stagnation, Perestroika and Post-Soviet eras! Lectures and discussion will...</p> <p>I&S, VLPA</p>	A - 18196	<u>Galya Diment</u>	M WTh 10:30-11:20 SIG 224
<p><u>RUSS 323: Revolution: Twentieth Century Russian Literature And Culture</u></p> <p>Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.</p>	AA - 18197	<u>Galya Diment</u>	T 10:30-11:20 SIG 226

Course	Section / SLN	Instructor	Meetings
<u>RUSS 323: Revolution: Twentieth Century Russian Literature And Culture</u> <p>Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.</p>	AB - 18198	Shakirova, Alsu A	T 10:30-11:20 EEB 031
<u>RUSS 324: Russian Folk Literature In English</u> <p>Explores the diversity of forms, themes, and functions of the Russian folktale, the literary art of the historically and culturally marginalized Russian peasantry. Discussion of theoretical frameworks for interpretation, resistance strategies, and with dominant literary models.</p> <p>What is folklore and how is it related to modern culture and experience? What connection do fairytales and myths have to evolving ideas of Russian culture and nationality? What is the relationship between traditional folklore, modern ?urban legends? and literature? This class will explore these...</p> <p>I&S, VLPA</p>	A - 18199	<u>Barbara Henry</u>	T Th 14:30-16:20 DEN 216
<u>RUSS 403: Fourth-Year Russian</u> <p>Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Third in a sequence of three. Prerequisite: RUSS 402. Offered: Sp.</p> <p>The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax...</p> <p>VLPA</p>	A - 18200	<u>Zoya Polack</u>	MT ThF THO
<u>RUSS 420: Topics In Russian Literary And Cultural History</u> <u><i>Russian Culture and Russian Identity, 1780-1917</i></u> <p>A special topic in the literary and cultural history of Russia. Topics vary.</p> <p>This course examines the ways in which Russia?s search for a national identity from the late eighteenth century to the early twentieth has been reflected in, and sometimes conducted through, philosophy, literature and the arts. The course will involve discussion of the concepts underlying the...</p> <p>VLPA</p>	A - 18201	<u>James West</u>	T Th 12:30-14:20 MEB 242

Course	Section / SLN	Instructor	Meetings
<u>RUSS 499: Directed Study Or Research</u> Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Offered: AWSpS.	A - 18202		to be arranged - * *
<u>RUSS 501: Russian Language For Graduate Students</u> Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.	A - 18203	<u>Zoya Polack</u>	M Th 10:30-11:20 THO 215
<u>RUSS 523: Russian Literature Of The Twentieth Century</u> Survey of twentieth-century Russian poetry and prose. Pre-revolutionary, Soviet, and emigre authors, trends, and genres. Includes survey of twentieth-century literary criticism as well, in particular Russian formalists and Mikhail Bakhtin.	A - 19777	<u>Galya Diment</u>	M WTh 10:30-11:20 SIG 224
<u>RUSS 523: Russian Literature Of The Twentieth Century</u> Survey of twentieth-century Russian poetry and prose. Pre-revolutionary, Soviet, and emigre authors, trends, and genres. Includes survey of twentieth-century literary criticism as well, in particular Russian formalists and Mikhail Bakhtin.	AA - 19941	<u>Galya Diment</u>	T 10:30-11:20 SIG 226
<u>RUSS 523: Russian Literature Of The Twentieth Century</u> Survey of twentieth-century Russian poetry and prose. Pre-revolutionary, Soviet, and emigre authors, trends, and genres. Includes survey of twentieth-century literary criticism as well, in particular Russian formalists and Mikhail Bakhtin.	AB - 19942	<u>Galya Diment</u>	T 10:30-11:20 EEB 031
<u>RUSS 543: Seminar In Contemporary Russian Prose</u> Analysis of Russian prose fiction. Selected authors and topics.	A - 19940	<u>Barbara Henry</u>	M W 12:30-14:20 THO 325
<u>RUSS 570: Research Seminar In Russian Literature</u> Working in consultation with a faculty adviser, students formulate a topic and prepare a 30-minute oral presentation to be delivered at the seminar and submit a written paper to be read and critiqued by all participants. Themes in Russian literature. Based on individual student interests. This course is taught entirely in Russian. Entry code available to undergrads with advanced knowledge of Russian.	A - 18204	<u>Aida Lominadze</u>	Th 14:30-16:20 SMI M261

Course	Section / SLN	Instructor	Meetings
<u>RUSS 577: Russian Folk Literature</u> Examines the artistic forms, varieties, and themes of the Russian folktale, its roots in pre-Christian Slavic religion, connections with myth and legend, adaptation for Soviet and modern Russian literature, film, and music.	A - 19700	<u>Barbara Henry</u>	T Th 14:30-16:20 DEN 216
<u>RUSS 600: Independent Study Or Research</u>	A - 18205		to be arranged - * *

Slavic Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAV 223: East European Cinema</u> <u>Cinema of Roman Polanski</u> Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood. From the early experimental films of the 1950s that are still being studied in film schools all over the world, such as the famous <i>Two Men and a Wardrobe</i> (1958) ? which Roman Polanski directed as a second-year-student ? to the 2002 <i>The Pianist</i> , a winner of the Academy Award for... VLPA	A - 18395	<u>Gordana Crnkovi?</u>	T Th 12:30-14:20 SIG 225
<u>SLAV 351: History Of The Slavic Languages</u> History of Slavic languages from Indo-European to present time, including development of writing systems and national languages. Principles of historical linguistics: sound change, analogy, semantic change, as well as relevance of historical linguistics to our knowledge of human development, ancestral culture, etc. Prerequisite: either SLAV 110, LING 200, or LING 400. Introduction to the history of Slavic languages from the beginnings to the present time, including sound changes, morphology, vocabulary and the development of writing systems. <i>Cross-listed with SLAV 551</i> *Offered once each year, this is required of all EELLC Majors and... VLPA	A - 18396	<u>Bojan Beli?</u>	M W 10:30-12:20 MEB 242

Course	Section / SLN	Instructor	Meetings
<p><u>SLAV 426: Ways Of Feeling: Expressions Of Emotions Across Languages And Cultures</u></p> <p>Investigate the diversity of human experience by focusing on culture specific aspects of linguistic expression of emotion. Examination of the meaning and form of emotion words in different languages, facial expressions, cultural attitudes to emotion and emotional behavior, and gender-specific emotional expressions.</p> <p>Universal and culture specific aspects of linguistic expression of emotion. Are there feelings that all people share independent of language, culture, gender, and race? Examination of the meaning and form of emotion words in different languages, facial expressions, cultural attitudes to emotion...</p> <p>I&S, VLPA</p>	A - 18397	<u>Katarzyna Dziwirek</u>	M W 14:30-16:20 ARC G070
<p><u>SLAV 490: Studies In Slavic Literatures Georgian Language</u></p> <p>Topics vary.</p> <p>Introductory exposure to the Georgian culture, history, arts, and literature through the study of Georgian language. The course teaches all four skills ? listening, speaking, reading and writing. The instructor teaches the language in the context of Georgian folklore, poetry, literature, history...</p> <p>VLPA</p>	B - 18398	<u>Aida Lominadze</u>	Th 12:30-14:20 SMI M261
<p><u>SLAV 499: Directed Study Or Research</u></p> <p>Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser. Offered: AWSpS.</p>	A - 18399		M 15:00-16:50 PAR 310
<p><u>SLAV 520: New Trends In Literary Theory</u></p> <p>Explores recent theoretical trends which no longer search for a unified theoretical meta-narrative (i.e., post-structuralism or new historicism), but instead explore various literary genres (such as diary or fictional book reviews) and texts as the primary terrain of theory. Bakhtin, Lem, Bruns, Corradi-Fiumara, Crnkovic, and others.</p> <p>This course explores contemporary theoretical works that do not follow a unified theoretical meta-narrative (i.e., post-structuralism or new historicism), but instead explore literature itself as the foundational terrain of theoretical practice. We will look into the creation of theory <i>from...</i></p>	A - 18400	<u>Gordana Crnkovi?</u>	T Th 14:30-16:20 SIG 225

Course	Section / SLN	Instructor	Meetings
<u>SLAV 551: The Introduction To The Study Of Slavic Languages</u> History of Slavic languages from Indo-European to present time, including development of writing systems and national languages. Principles of historical linguistics: sound change, analogy, semantic change, as well as relevance of historical linguistics to our knowledge of human development, ancestral culture, etc. Prerequisite: either SLAV 110, LING 200, or LING 400. Introduction to the history of Slavic languages from the beginnings to the present time, including sound changes, morphology, vocabulary and the development of writing systems. <i>Cross-listed with SLAV 351</i> Please note: students wishing to take this course in Spring 2011...	A - 18401	<u>Bojan Beli?</u>	M W 10:30-12:20 MEB 242

Slavic Languages and Literatures Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAVIC 498: Senior Honors Thesis</u> Directed research on a topic approved by department for a thesis presented in partial fulfillment of requirement for degrees "With College Honors" or "With Distinction." Offered: AWSpS. VLPA Honors	A - 18402		to be arranged - **
<u>SLAVIC 600: Independent Study Or Research</u>	A - 18403		to be arranged - **
<u>SLAVIC 800: Doctoral Dissertation</u>	A - 18404		to be arranged - **

Slovenian Courses

Course	Section / SLN	Instructor	Meetings
<u>SLVN 404: Second-Year Slovene Language</u> Reinforces and expands foundational knowledge of Slovene language through grammatical topics and exercises, reading of authentic texts, composition, listening, oral presentations, and conversation. Prerequisite: SLVN 402.	A - 18405	<u>Michael E. Biggins</u>	M W 14:30-16:20 SMI 313

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