

For the most up-to-date information on enrollment, meeting times, and locations, please consult the [UW Time Schedule](#). Please keep in mind that listings for future quarters are tentative and subject to change. For a listing of all courses potentially offered, see the [Course Catalog](#).

Curriculum Abbreviation

- Any - ?

Meets GE Requirements

- Any - ?

Meets Other Requirements

- Any - ?

Search courses

Spring 2013

Bosnian/Croatian/Serbian Courses

Course	Section / SLN	Instructor	Meetings
<p><u>BCS 403: First Year Bosnian/Croatian/Serbian</u></p> <p>Comprehensive introduction to spoken and written literary Bosnian, Croatian, and Serbian. Third in a sequence of three. Prerequisite: BCS 402, which may be taken concurrently during summer quarter. Offered: Sp.</p> <p>During this course you will learn the basic skills necessary for communicating in BCS (speaking, listening, reading, and writing). You will also learn about Balkan cultures and increase your ability to use effective strategies for language learning and communication. In addition to becoming a...</p>	A - 11044	<u>Bojan Beli?</u>	MTWThF 11:30-12:20 MUE 154

Czech Courses

Course	Section / SLN	Instructor	Meetings
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CZECH 403: First-Year Czech

Modern Czech prose, leading to a command of the language as a research tool and providing an adequate basis for further study. Third in a sequence of three. Prerequisite: CZECH 402. Offered: Sp.

This three-term sequence (401-402-403), running from Autumn through Spring, is intended as an intensive introduction to the Czech language. Because of the small size of the classes, courses move at a faster pace than the normal introductory language sequence. The general objective is that at the...

A - 12731

Soldanova,
Jaroslava M.

MTWThF
11:30-12:20
PAR 212

CZECH 406: Second-Year Czech

Continuation of CZECH 401, CZECH 402, CZECH 403. Selected readings from the main works of Czech authors of the nineteenth and twentieth centuries. Reinforces and extends basic knowledge of Czech grammar and vocabulary. Third in a sequence of three. Prerequisite: CZECH 405. Offered: Sp.

The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of the language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is...

A - 12732

Soldanova,
Jaroslava M.

M W F 12:30-
14:20
DEN 316

VLPA

Linguistics Courses

Course	Section / SLN	Instructor	Meetings
<u>LING 200: Introduction To Linguistic Thought</u> Additional quiz sections. LING 200 is now a prerequisite for both RUSS 451 and for SLAV 351. Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change. Not open for credit to students who have completed LING 201 or LING 400. NEW REQUIREMENT SLAV 351, required for all EELLC majors and Slavic Language minors, and RUSS 451, required for all RUSSIAN majors, now have a prerequisite: LING 200 available in the Linguistics Department. RUSS 451 is offered each Winter quarter. SLAV 351 is offered each Spring quarter.... I&S, QSR, VLPA	A - 15732	Hargus, Sharon	M W F 12:30- 13:20 KNE 220

Polish Courses

Course	Section / SLN	Instructor	Meetings
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POLSH 403: First-Year Polish

Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected texts, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid- level on the ACTFL Proficiency Scale. Third in a sequence of three. Prerequisite: POLSH 402. Offered: Sp.

A - 18270

Krystyna
Untersteiner

MTWThF
12:30-13:20
DEN 206

Polish 403 is the third class in a three-quarter sequence of first-year (beginning) Polish. At the completion of the sequence, the students should be able to be creative with the language at the sentence level, handle basic everyday life situations, read simple connected texts dealing with basic...

POLSH 420: Modern Polish Literature In English Contemporary Polish Cinema and Culture

Representative prose works by leading twentieth-century Polish writers. Polish literature's critique of modern European civilization. The relation of historical memory, collective victimization, and the utopian imagination in Polish literature to political power and national survival.

A - 18271

Jacek
Miko?ajczyk

T Th 09:30-
11:20
MEB 251

There are a number of Polish movie directors you may have heard about, like Polanski or Kieslowski, but contemporary Polish cinema is far richer than one might imagine. After the collapse of communism in 1989, movie directors in Poland seriously doubted whether the political change was real and...

VLPA

Russian Courses

Course

Section / SLN

Instructor

Meetings

RUSS 103: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.

A - 18627

Valentina
Zaitseva

MTWThF
09:30-10:20
SAV 162

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

Course	Section / SLN	Instructor	Meetings
<p><u>RUSS 103: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	B - 18628	<u>Anatoliy Klots</u>	MTWThF 10:30-11:20 SAV 162
<p><u>RUSS 103: First-Year Russian</u></p> <p>Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.</p> <p>During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...</p>	C - 18629	<u>Cyrus Rodgers</u>	MTWThF 12:30-13:20 SAV 155
<p><u>RUSS 120: Topics In Russian Literary And Cultural History</u></p> <p><u>Food</u></p> <p>Introduces important trends and movements in Russian literary and cultural history. Offered in English.</p> <p>Food is much more than something to put in your mouth for nourishment; it is a cultural object of over-arching significance. This course examines food in Russian literature, cinema, art and memoir. Relying on the critical writings of Food Studies scholars such as Michael Pollan and others, we...</p> <p>VLPA</p>	A - 18630	<u>José Alaniz</u>	MTWTh 11:30-12:20 LOW 201
<p><u>RUSS 203: Second-Year Russian</u></p> <p>Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: RUSS 202. Offered: Sp.</p> <p>The second-year sequence in Russian (RUSS 201-202-203) is a comprehensive review of grammar with continuing oral and compositional practice. Emphasis on oral presentation, composition, and conversation with careful attention to grammatical and idiomatic usage and vocabulary development. ...</p> <p>VLPA</p>	A - 18631	<u>Valentina Zaitseva</u>	MTWThF 11:30-12:20 THO 235

Course	Section / SLN	Instructor	Meetings
<p><u>RUSS 223: Russian Cinema</u> <u>Contemporary Russian Cinema</u></p> <p>Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkosvsky, Alexkei Balabanov, and Aleksandr Sokurov. Also "Russians in Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. Offered: AWSp.</p> <p>How has cinema reflected Russia?s fortunes since the 1991 dissolution of the USSR? The tumultuous post-Soviet era saw the collapse of the Russian film industry; the domination of the market by foreign (especially American) product; and the slow return of the industry as the country?s economy...</p> <p>VLPA</p>	A - 18632	<u>José Alaniz</u>	M W F 09:30-11:20 SMI 102
<p><u>RUSS 240: Vladimir Nabokov</u></p> <p>Examines the works of Vladimir Nabokov, from his early novels written in Europe to his later masterpieces, including Lolita, Pnin, Pale Fire, and Ada. Offered: AWSp.</p> <p>The course is devoted to the greatest American novels by Vladimir Nabokov: Pnin, Lolita, and Pale Fire. We will also read some of his stories of this period, as well as his autobiographical writings. All readings, discussions, and papers are in English.</p> <p>VLPA</p>	A - 18633	<u>Galya Diment</u>	T Th 14:30-16:20 ARC 147
<p><u>RUSS 303: Third-Year Russian</u></p> <p>Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Third in a sequence of three. Prerequisite: RUSS 302. Offered: Sp.</p> <p>The third-year sequence in Russian (RUSS 301-302-303) is intended to provide the student with extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts, such as verbal prefixation, aspect,...</p> <p>VLPA</p>	A - 18634	<u>Zoya Polack</u>	MTWThF 11:30-12:20 PAR 313
<p><u>RUSS 304: Reading And Translation</u> 1 credit CR/NC only</p> <p>Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Prerequisite: either RUSS 203 or RUSS 250. Credit/no-credit only. Offered: AWSp.</p> <p>Russian reading and translation, with emphasis on developing full and accurate comprehension of unedited materials from newspapers, journals and books on current affairs, economics and politics. Primarily for graduate students in the REECAS M.A. program and the REECAS track of the European...</p> <p>VLPA</p>	A - 18635	<u>James West</u>	F 10:30-11:20 SMI 111

Course	Section / SLN	Instructor	Meetings
<u>RUSS 313: Business Russian</u> Emphasizes the language and practice of business in Russia today. Prerequisite: either RUSS 203 or RUSS 250. VLPA	A - 18636	<u>Valentina Zaitseva</u>	T Th 14:00-15:50 CMU 243
<u>RUSS 323: Revolution: Twentieth Century Russian Literature And Culture</u> Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp. Come take a sweeping tour of the dynamic literary and cultural scene of 20th/21st-century Russia, from the Bolshevik Revolution, Diaspora and Socialist Realist period, through the purges and post-Stalin "Thaw", to the Stagnation, Perestroika and Post-Soviet eras! Lectures and discussion will... I&S, VLPA	A - 18637	<u>Galya Diment</u>	MTWTh 12:30-13:20 PCAR 290
<u>RUSS 403: Fourth-Year Russian</u> Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Third in a sequence of three. Prerequisite: RUSS 402. Offered: Sp. The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax... VLPA	A - 18638	<u>Zoya Polack</u>	MT ThF PAR
<u>RUSS 420: Topics In Russian Literary And Cultural History</u> <u><i>Sex, Saints, Satanism, Savagery and Synaesthesia: The Seamy Side of the Silver Age in Russian Culture</i></u> A special topic in the literary and cultural history of Russia. Topics vary. The culture of the Silver Age in Russia, from the 1880s to the Revolution, was described by its detractors as "Decadence," and many of the figures involved accepted the label. This was not just a thoughtless enjoyment of scandal: the Russian Symbolists were a seriously philosophical group, and... VLPA	A - 20332	<u>James West</u>	T Th 12:30-14:20 SMI M261

Course	Section / SLN	Instructor	Meetings
<p><u>RUSS 423: Russian Film</u> <u>Contemporary Russian Cinema</u></p> <p>Explores early Russian, Soviet, and post-Soviet film. Features filmmakers: Sergei Eisenstein, Dziga Vertov, Vsevolod Pudovkin, Andrei Tarkovsky, Alexandr Sourov, and others. Focuses on critical materials pertaining to filmmaking and film theory.</p> <p>How has cinema reflected Russia's fortunes since the 1991 dissolution of the USSR? The tumultuous post-Soviet era saw the collapse of the Russian film industry; the domination of the market by foreign (especially American) product; and the slow return of the industry as the country's economy...</p> <p>VLPA</p>	A - 18639	<u>José Alaniz</u>	M W F 09:30-11:20 SMI 102
<p><u>RUSS 499: Directed Study Or Research</u></p> <p>Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Offered: AWSpS.</p> <p>Departmental permission is required to register for this course, and applications are available in Smith M253.</p>	B - 18641		to be arranged - * *
<p><u>RUSS 501: Russian Language For Graduate Students</u></p> <p>Develops skills of particular use to graduate students. Emphasis on rapid assimilation of variety of written materials with sophisticated understanding and maximum retention of vocabulary, and ability to discuss in Russian the more theoretical and abstract kinds of material. Prerequisite: RUSS 403 or equivalent and graduate standing in Russian, East European, and Central Asian Studies.</p>	A - 18642	<u>Zoya Polack</u>	M PAR
<p><u>RUSS 523: Russian Literature Of The Twentieth Century</u></p> <p>Survey of twentieth-century Russian poetry and prose. Pre-revolutionary, Soviet, and emigre authors, trends, and genres. Includes survey of twentieth-century literary criticism as well, in particular Russian formalists and Mikhail Bakhtin.</p> <p>Come take a sweeping tour of the dynamic literary and cultural scene of 20th/21st-century Russia, from the Bolshevik Revolution, Diaspora and Socialist Realist period, through the purges and post-Stalin "Thaw", to the Stagnation, Perestroika and Post-Soviet eras! Lectures and discussion will...</p>	A - 18643	<u>Galya Diment</u>	MTWTh 12:30-13:20 PCAR 290

Course	Section / SLN	Instructor	Meetings
<u>RUSS 542: Seminar In Russian Poetry</u> One specific problem or theme in Russian poetry, seen in its widest possible dimensions. Students read, in Russian, the literary works involved and become familiar with the social, historical, and philosophical backgrounds that inspire them. Russian poetry from Pushkin to the present day, including modern techniques for poetry analysis and the place of poetry in Russian culture as a whole. Students must read, in Russian, the literary works involved, and some other works on the social, historical, and philosophical backgrounds that...	A - 18644	<u>James West</u>	M W 14:30-16:20 CLK 219
<u>RUSS 543: Seminar In Contemporary Russian Prose</u> <u>Nabokov</u> Analysis of Russian prose fiction. Selected authors and topics. The course is devoted to the greatest American novels by Vladimir Nabokov: Pnin, Lolita, and Pale Fire. We will also read some of his stories of this period, as well as his autobiographical writings. All readings, discussions, and papers are in English.	A - 18645	<u>Galya Diment</u>	T Th 14:30-16:20 ARC 147
<u>RUSS 600: Independent Study Or Research</u>	A - 18646		to be arranged - * *

Slavic Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAV 351: History Of The Slavic Languages</u> History of Slavic languages from Indo-European to present time, including development of writing systems and national languages. Principles of historical linguistics: sound change, analogy, semantic change, as well as relevance of historical linguistics to our knowledge of human development, ancestral culture, etc. Prerequisite: either SLAV 110, LING 200, or LING 400. Introduction to the history of Slavic languages from the beginnings to the present time, including sound changes, morphology, vocabulary and the development of writing systems. <i>Cross-listed with SLAV 551</i> VLPA	A - 18700	<u>Bojan Beli?</u>	M W 13:30-15:20 SMI 105

Course	Section / SLN	Instructor	Meetings
<p><u>SLAV 425: Ways Of Meaning: Universal And Culture Specific Aspects Of Language</u></p> <p>Focuses on the diversity of human experience and the social and cultural conditioning of language use. Language as a mirror of culture and national character. University and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures.</p> <p>This course addresses how people talk to each other in different languages, to what extent the language we speak determines who we are, and the relationship between language and thought, culture, & national identity. We will discuss moral concepts, friendship and love, freedom, homeland,...</p> <p>I&S, VLPA</p>	A - 18701	<u>Katarzyna Dziwirek</u>	W F 12:30-14:20 EEB 045
<p><u>SLAV 470: Special Topics In Slavic Linguistics</u> <u>What's in a Language Name? The Case of Bosnian, Croatian, Montenegrin, and Serbian</u></p> <p>Special topics in Slavic linguistics. Course offerings based on instructor's specialty and student demand. Offered: AWSp.</p> <p>This course examines various phenomena related to the Serbo-Croatian language, on the one hand, and, on the other, to the Bosnian, Croatian, Montenegrin, and Serbian languages. Concepts such as language death and language birth are explored. The relationship between dialect and language is...</p> <p>VLPA</p>	A - 18702	<u>Bojan Beli?</u>	T Th 12:30-14:20 LOW 201
<p><u>SLAV 490: Studies In Slavic Literatures</u> <u>The Post-World War II European Novel</u></p> <p>Topics vary.</p> <p>The course will focus on novels whose distinctive quality is their setting in a different, mostly past era. Readings will include a selection from the following group of texts: John Fowles? <i>The French Lieutenant's Woman</i>, George Orwell?s <i>1984</i>, Kazuo Ishiguro?s <i>The Remains of...</i></p> <p>VLPA</p>	A - 18703	<u>Gordana Crnkovi?</u>	T Th 14:30-16:20 SIG 229
<p><u>SLAV 499: Directed Study Or Research</u></p> <p>Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser. Offered: AWSpS.</p>	A - 18704		to be arranged - * *

Course	Section / SLN	Instructor	Meetings
<u>SLAV 499: Directed Study Or Research</u> Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser. Offered: AWSpS. Departmental permission is required to register for this course, and applications are available in Smith M253.	B - 20737		T Th 12:30-14:20 PAR 306
<u>SLAV 551: The Introduction To The Study Of Slavic Languages</u> <u>History of the Slavic Languages</u> History of Slavic languages from Indo-European to present time, including development of writing systems and national languages. Principles of historical linguistics: sound change, analogy, semantic change, as well as relevance of historical linguistics to our knowledge of human development, ancestral culture, etc. Prerequisite: either SLAV 110, LING 200, or LING 400. Introduction to the history of Slavic languages from the beginnings to the present time, including sound changes, morphology, vocabulary and the development of writing systems. <i>Cross-listed with SLAV 351</i> Please note: students wishing to take this course in Spring 2011...	A - 18705	Bojan Beli?	M W 13:30-15:20 SMI 105
<u>SLAV 570: Special Topics In Slavic Linguistics</u> <u>What's in a Language Name? The Case of Bosnian, Croatian, Montenegrin, and Serbian</u> Investigation and discussion of special topics in Slavic linguistics. This course examines various phenomena related to the Serbo-Croatian language, on the one hand, and, on the other, to the Bosnian, Croatian, Montenegrin, and Serbian languages. Concepts such as language death and language birth are explored. The relationship between dialect and language is...	A - 18706	Bojan Beli?	T Th 12:30-14:20 LOW 201

Slavic Languages and Literatures Courses

Course	Section / SLN	Instructor	Meetings
<u>SLAVIC 498: Senior Honors Thesis</u> Directed research on a topic approved by department for a thesis presented in partial fulfillment of requirement for degrees "With College Honors" or "With Distinction." Offered: AWSpS. Departmental permission is required to register for this course, and applications are available in Smith M253. VLPA Honors	A - 18707		to be arranged - * *
<u>SLAVIC 600: Independent Study Or Research</u>	A - 18708		to be arranged - * *

Course	Section / SLN	Instructor	Meetings
<u>SLAVIC 600: Independent Study Or Research</u>	B - 20617		T Th 12:30-14:20 PAR 306
<u>SLAVIC 800: Doctoral Dissertation</u>	A - 18709		to be arranged - * *

Slovenian Courses

Course	Section / SLN	Instructor	Meetings
<u>SLVN 404: Second-Year Slovene Language</u> Reinforces and expands foundational knowledge of Slovene language through grammatical topics and exercises, reading of authentic texts, composition, listening, oral presentations, and conversation. Prerequisite: SLVN 402.	A - 18710	<u>Michael E. Biggins</u>	M W 14:30-16:20 PAR 306

Ukrainian Courses

Course	Section / SLN	Instructor	Meetings
<u>UKR 420: Literature, Film, And Culture Of Ukraine</u> <u><i>The Ukrainian Novel</i></u> Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English. This course covers the Ukrainian novel from the mid-nineteenth century to the present and focuses especially on those works that challenge established narrative conventions through the introduction of new themes, concepts, and techniques. The evolution of the novel form will be presented within... VLPA	A - 19878	<u>Maria Rewakowicz</u>	T Th 13:30-15:20 MEB 235

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