

For the most up-to-date information on enrollment, meeting times, and locations, please consult the [UW Time Schedule](#). Please keep in mind that listings for future quarters are tentative and subject to change. For a listing of all courses potentially offered, see the [Course Catalog](#).

**Curriculum Abbreviation**

- Any - ?

**Meets GE Requirements**

- Any - ?

**Meets Other Requirements**

- Any - ?

Search courses

**Winter 2013**

**Bosnian/Croatian/Serbian Courses**

Course	Section / SLN	Instructor	Meetings
<p><u>BCS 402: First Year Bosnian/Croatian/Serbian</u></p> <p>Comprehensive introduction to spoken and written literary Bosnian, Croatian, and Serbian. Second in a sequence of three. Prerequisite: BCS 401, which may be taken concurrently during summer quarter. Offered: W.</p>	A - 11124	<u>Bojan Beli?</u>	MTWThF 11:30-12:20 MGH 082A

**Czech Courses**

Course	Section / SLN	Instructor	Meetings
<p><u>CZECH 402: First-Year Czech</u></p> <p>Introduction to spoken and written Czech. Second in a sequence of three. Prerequisite: CZECH 401. Offered: W.</p> <p>This three-term sequence (401-402-403), running from Autumn through Spring, is intended as an intensive introduction to the Czech language. Because of the small size of the classes, courses move at a faster pace than the normal introductory language sequence. The general objective is that at the...</p>	A - 12829	<u>Jaroslava Soldanova</u>	MTWThF 11:30-12:20 SAV 167

Course	Section / SLN	Instructor	Meetings
<p><u>CZECH 405: Second-Year Czech</u></p> <p>Continuation of CZECH 401, CZECH 402, CZECH 403. Selected readings from the main works of Czech authors of the nineteenth and twentieth centuries. Reinforces and extends basic knowledge of Czech grammar and vocabulary. Second in a sequence of three. Prerequisite: CZECH 404. Offered: W.</p> <p>The second-year sequence in Czech language is designed as a completion of the formal study of the grammar of the language, supplemented by extensive readings from a variety of areas, emphasizing cultural and ethnic heritage. Emphasis is placed upon oral and compositional skills. The student is...</p>	A - 12830	<u>Jaroslava Soldanova</u>	M W F 12:30-14:20 DEN 213

VLPA

CZECH 420: Modern Czech Literature In English  
Kafka

Representative works of Czech literature from the 1920s to the present in the context of earlier Czech and general European literary trends. Emphasis on prose and drama of major writers, including Hasek, Capek, Vancura, Skvorecky, Kundera, Vaculik, and Havel.

The writer Franz Kafka, a German-speaking Czech Jew living in Prague in the early 20th century, produced a body of work that has come to embody the modern condition of alienation, disorientation and angst ? in short, the Kafkaesque. This course surveys Kafka?s oeuvre ? his major novels ?The...

A - 12831

José Alaniz

M W 14:30-16:20  
SMI 105

VLPA

### Linguistics Courses

Course	Section / SLN	Instructor	Meetings
<p><u>LING 200: Introduction To Linguistic Thought</u></p> <p>Additional quiz sections. LING 200 is now a prerequisite for both RUSS 451 and for SLAV 351.</p> <p>Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change. Not open for credit to students who have completed LING 201 or LING 400.</p> <p>NEW REQUIREMENT</p> <p>SLAV 351, required for all EELLC majors and Slavic Language minors, and RUSS 451, required for all RUSSIAN majors, now have a prerequisite: LING 200 available in the Linguistics Department. RUSS 451 is offered each Winter quarter. SLAV 351 is offered each Spring quarter....</p> <p>I&amp;S, QSR, VLPA</p>	A - 15861	Mcgarrity, Laura Wilbur	M W F 14:30-15:20 ARC 147

### Polish Courses

Course	Section / SLN	Instructor	Meetings
<p><u>POLSH 402: First-Year Polish</u></p> <p>Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected texts, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid-level on the ACTFL Proficiency Scale. Second in a sequence of three. Prerequisite: POLSH 401. Offered: W.</p> <p>Polish 402 is the second class in a three-quarter sequence of first-year (beginning) Polish. After the whole year's sequence the students should be able to be creative with the language at the sentence level, handle basic everyday life situations, read simple connected texts dealing with basic...</p>	A - 18515	<u>Krystyna Untersteiner</u>	MTWThF 12:30-13:20 SAV 169
<p><u>POLSH 405: Second-Year Polish</u></p> <p>Reinforces basic grasp of the language and enlarges vocabulary and command of grammatical patterns beyond the sentence level. Pays special attention to oral communication, listening comprehension, and writing. Helps enable students to move from Novice High to Intermediate Mid/High-level on the ACTFL Proficiency Scale. Second in a sequence of three. Prerequisite: POLSH 404. Offered: W.</p> <p>VLPA</p>	A - 20836	Manetti, Christina	to be arranged - * *
<p><u>POLSH 420: Modern Polish Literature In English</u> <u><i>Terrorism in Eastern Europe</i></u></p> <p>Representative prose works by leading twentieth-century Polish writers. Polish literature's critique of modern European civilization. The relation of historical memory, collective victimization, and the utopian imagination in Polish literature to political power and national survival.</p> <p>Can we deal with the curse of terrorism by learning lessons from the past? In the 19th century Polish and Russian terrorists evoked in Europe fear comparable to that caused nowadays by al-Qaeda. In 1869 Russian nihilist Sergey Nechayev wrote "Catechism of a Revolutionary," a handbook of...</p> <p>VLPA</p>	A - 18516	<u>Jacek Mikoajczyk</u>	W F 10:30-12:20 SAV 131

### Russian Courses

Course	Section / SLN	Instructor	Meetings
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### RUSS 102: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Second in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 101. Offered: W.

A - 18851

Valentina  
Zaitseva

MTWThF  
09:30-10:20  
SAV 139

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

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B - 18852

Cyrus  
Rodgers

MTWThF  
10:30-11:20  
RAI 107

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C - 18853

Anatoliy Klots

MTWThF  
11:30-12:20  
DEN 206

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

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C - 18853

Anatoliy Klots

MTWThF  
11:30-12:20  
DEN 206

### RUSS 102: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Second in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 101. Offered: W.

D - 18854

Valentina  
Zaitseva

MTWThF  
12:30-13:20  
PAR 106

During this course students will learn the basic skills necessary for communicating in Russian (speaking, listening, reading, and writing). Students will also learn about the Russian culture and increase their ability to use effective strategies for language learning and communication. In...

### RUSS 102: First-Year Russian

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Second in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 101. Offered: W.

D - 18854

Valentina  
Zaitseva

MTWThF  
12:30-13:20  
PAR 106

### RUSS 120: Topics In Russian Literary And Cultural History

Introduces important trends and movements in Russian literary and cultural history. Offered in English.

A - 18855

José Alaniz

T Th 14:30-  
16:20  
SIG 225

VLPA

### RUSS 120: Topics In Russian Literary And Cultural History Science Fiction in Russia

Introduces important trends and movements in Russian literary and cultural history. Offered in English.

This course examines the roots and development of science fiction in Russian literature and cinema, with an emphasis on the Soviet era. Among the questions explored: what are the genre's associations with utopian and revolutionary politics in Russian culture? What was its relationship to...

A - 18855

José Alaniz

T Th 14:30-  
16:20  
SIG 225

VLPA

### RUSS 202: Second-Year Russian

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. Second in a sequence of three. Prerequisite: RUSS 201. Offered: W.

A - 18856

Valentina  
Zaitseva

MTWThF  
11:30-12:20  
DEN 310

The second-year sequence in Russian (RUSS 201-202-203) is a comprehensive review of grammar with continuing oral and compositional practice. Emphasis on oral presentation, composition, and conversation with careful attention to grammatical and idiomatic usage and vocabulary development. ...

VLPA

### RUSS 202: Second-Year Russian

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. Second in a sequence of three. Prerequisite: RUSS 201. Offered: W.

A - 18856

Valentina  
Zaitseva

MTWThF  
11:30-12:20  
DEN 310

VLPA

### RUSS 223: Russian Cinema

Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkosvsky, Alexkei Balabanov, and Aleksandr Sokurov. Also "Russians in Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. Offered: AWSp.

A - 18857

Galya Diment

MT Th 12:30-  
14:20  
GLD 322

VLPA

### RUSS 223: Russian Cinema

#### *Early Russian and Soviet Film*

Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkosvsky, Alexkei Balabanov, and Aleksandr Sokurov. Also "Russians in Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. Offered: AWSp.

A - 18857

Galya Diment

MT Th 12:30-  
14:20  
GLD 322

Early Russian and Soviet film. Featured filmmakers include Sergei Eisenstein, Dziga Vertov, Vsevolod Pudovkin, and others. Focuses on critical materials pertaining to filmmaking and film theory.

VLPA

### RUSS 302: Third-Year Russian

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Second in a sequence of three. Prerequisite: RUSS 301. Offered: W.

A - 18858

Zoya Polack

MTWThF  
11:30-12:20  
SMI 311

VLPA

### RUSS 302: Third-Year Russian

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Second in a sequence of three. Prerequisite: RUSS 301. Offered: W.

A - 18858

Zoya Polack

MTWThF  
11:30-12:20  
SMI 311

The third-year sequence in Russian (RUSS 301-302-303) is intended to provide the student with extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts, such as verbal prefixation, aspect,...

VLPA

RUSS 322: The Golden Age: Nineteenth Century Russian Literature And Culture  
Russian Literature and Culture 1840-1917

Explores Russian literature and culture during the "Golden Age" of the nineteenth century. Authors include some of the best-known and most influential Russian writers, including Tolstoy, Dostoevsky, Gogol, Turgenev, Chekhov, and Goncharov. Students gain a comprehensive knowledge of major literary themes, ideas, and developments of nineteenth century Russian literature. Offered: W.

A - 18859

Galya Diment

MTWTh  
10:30-11:20  
THO 135

This course covers the literature and culture of mid nineteenth-century Russia until the fall of Tsarist power in 1917. During this period, Russia assimilated all it had borrowed from the West, turned it into a sophisticated modern Russian culture, and returned it to the West as a new and...

I&S, VLPA

RUSS 322: The Golden Age: Nineteenth Century Russian Literature And Culture

Explores Russian literature and culture during the "Golden Age" of the nineteenth century. Authors include some of the best-known and most influential Russian writers, including Tolstoy, Dostoevsky, Gogol, Turgenev, Chekhov, and Goncharov. Students gain a comprehensive knowledge of major literary themes, ideas, and developments of nineteenth century Russian literature. Offered: W.

A - 18859

Galya Diment

MTWTh  
10:30-11:20  
THO 135

I&S, VLPA

RUSS 402: Fourth-Year Russian

Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Second in a sequence of three. Prerequisite: RUSS 401. Offered: W.

A - 18860

Zoya Polack

MT ThF  
DEN

VLPA

RUSS 402: Fourth-Year Russian

Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Second in a sequence of three. Prerequisite: RUSS 401. Offered: W.

A - 18860

Zoya Polack

MT ThF  
DEN

The fourth-year program in Russian (RUSS 401-402-403) begins the analysis of styles in the literary language. Readings are chosen from a variety of classical and contemporary works, from belles-lettres and poetry, and from journalism and non-artistic prose. Attention is especially paid to syntax...

VLPA

RUSS 420: Topics In Russian Literary And Cultural History  
Science Fiction in Russia

A special topic in the literary and cultural history of Russia. Topics vary.

A - 20925

José Alaniz

T Th 14:30-  
16:20  
SIG 225

VLPA

RUSS 420: Topics In Russian Literary And Cultural History

A special topic in the literary and cultural history of Russia. Topics vary.

A - 20925

José Alaniz

T Th 14:30-16:20  
SIG 225

VLPA

RUSS 423: Russian Film

Explores early Russian, Soviet, and post-Soviet film. Features filmmakers: Sergei Eisenstein, Dziga Vertov, Vsevolod Pudovkin, Andrei Tarkovsky, Alexandr Sourov, and others. Focuses on critical materials pertaining to filmmaking and film theory.

A - 18861

Galya Diment

MT Th 12:30-14:20  
GLD 322

VLPA

RUSS 423: Russian Film

Early Russian and Soviet Film

Explores early Russian, Soviet, and post-Soviet film. Features filmmakers: Sergei Eisenstein, Dziga Vertov, Vsevolod Pudovkin, Andrei Tarkovsky, Alexandr Sourov, and others. Focuses on critical materials pertaining to filmmaking and film theory.

A - 18861

Galya Diment

MT Th 12:30-14:20  
GLD 322

Early Russian and Soviet film. Featured filmmakers include Sergei Eisenstein, Dziga Vertov, Vsevolod Pudovkin, and others. Focuses on critical materials pertaining to filmmaking and film theory.

VLPA

RUSS 451: Structure Of Russian

Descriptive analysis of contemporary standard Russian. Includes detailed phonetic transcription, discussion of major Great Russian dialects, as well as variations in popular speech, examination of common roots, and productive derivational elements in Russian words, and elementary principles of syntax. Prerequisite: either RUSS 303 or RUSS 350; either LING 200 or LING 400. Offered: W.

A - 18862

James E. Augerot

MTWThF  
13:30-14:20  
SIG 225

VLPA

RUSS 451: Structure Of Russian

Descriptive analysis of contemporary standard Russian. Includes detailed phonetic transcription, discussion of major Great Russian dialects, as well as variations in popular speech, examination of common roots, and productive derivational elements in Russian words, and elementary principles of syntax. Prerequisite: either RUSS 303 or RUSS 350; either LING 200 or LING 400. Offered: W.

A - 18862

James E. Augerot

MTWThF  
13:30-14:20  
SIG 225

The major goal of the course is to improve the student's understanding of the building blocks of Russian. We briefly look at different approaches to description of the language, but the primary approach is descriptive. This course examines: 1) The phonetics of standard literary Russian in...

VLPA

RUSS 499: Directed Study Or Research

Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Offered: AWSpS.

A - 18863

to be arranged -  
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RUSS 499: Directed Study Or Research

Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Offered: AWSpS.

A - 18863

to be  
arranged -  
\* \*

RUSS 502: Russian Translation

Introduction to the theory of translation; translation to and from Russian of selected prose passages in a variety of styles, with emphasis on idiomatic accuracy and stylistic compatibility. Prerequisite: two quarters of RUSS 501 or permission of instructor.

A - 18865

James West

T Th 09:00-  
10:20  
SAV 141

RUSS 502: Russian Translation

Introduction to the theory of translation; translation to and from Russian of selected prose passages in a variety of styles, with emphasis on idiomatic accuracy and stylistic compatibility. Prerequisite: two quarters of RUSS 501 or permission of instructor.

A - 18865

James West

T Th 09:00-  
10:20  
SAV 141

RUSS 522: Russian Literature Of The Nineteenth Century

Survey of nineteenth-century Russian poetry and prose. Representative works of Russia's major and minor authors, literary trends, and genres.

A - 18867

Galya Diment

MTWTh  
10:30-11:20  
THO 135

RUSS 522: Russian Literature Of The Nineteenth Century

Survey of nineteenth-century Russian poetry and prose. Representative works of Russia's major and minor authors, literary trends, and genres.

A - 18867

Galya Diment

MTWTh  
10:30-11:20  
THO 135

RUSS 600: Independent Study Or Research

A - 18868

to be  
arranged -  
\* \*

RUSS 600: Independent Study Or Research

A - 18868

to be  
arranged -  
\* \*

### Slavic Courses

**Course**

**Section /  
SLN**

**Instructor**

**Meetings**

SLAV 210: Introduction To Bilingualism  
Ways of Being: Introduction to Bilingualism

A multidisciplinary examination of bilingualism as a societal and individual phenomenon. Considers language versus dialect, diglossia, state language policies, language rights, indigenous languages, and linguistic minorities. Explores bilingualism and biculturalism as human experience and as indexes of identity and diversity. Includes a fieldwork project focused on linguistic diversity in the Pacific Northwest. Offered: W.

A - 18931

Katarzyna  
Dziwirek

M W 14:30-  
16:20  
SIG 224

Provides a multidisciplinary examination of bilingualism as a societal and individual phenomenon. Considers language vs. dialect, diglossia, state language policies, language rights, indigenous languages and linguistic minorities. Explores bilingualism and biculturalism as human experience and...

I&S, VLPA

SLAV 320: The Other Europe: Post-World War II East European Fiction

Introduces post-WWII Eastern European fiction created during and after the communist era, both in Eastern European countries and in exile. Includes works by Polish, Czech, Yugoslav, post-Yugoslav, Hungarian, and Baltic writers. Taught in English.

A - 18932

Gordana  
Crnkovi?

T Th 12:30-  
14:20  
CDH 139

Introduces post-WWII Eastern European fiction created during and after the communist era, both in the Eastern European countries and in exile. Includes works by Polish, Czech, Yugoslav, post-Yugoslav, Hungarian, and Baltic writers. Taught in English.

VLPA

SLAV 323: Masterpieces Of East European Cinema

Studies aesthetically most interesting films from Eastern Europe from the 1950s to present. Includes select films by Polish film icon Andrzej Wajda, the Czech 1960s New Wave, the Zagreb School of Animated Film, works by Eastern European women directors, as well as more recent internationally awarded and acclaimed films.

A - 18933

Gordana  
Crnkovi?

T Th 15:30-  
17:20  
GWN 201

The large area of Europe customarily lumped together under the name of East Europe is one marked by vibrant, diverse, unique, and often surprisingly inspiring cinematography. While most university courses on the films of Eastern Europe seem to be theme-based and treat the cinema of this region...

VLPA

SLAV 499: Directed Study Or Research

Individual study of topics to meet specific needs. By arrangement with the instructor and the Department of Slavic Languages and Literatures office. Prerequisite: permission of instructor and undergraduate adviser. Offered: AWSpS.

A - 18934

to be  
arranged -  
\* \*

### SLAV 550: Synchronic Slavic Linguistics

Linguistic analysis of the phonology, morphology, and syntax of Russian and other Slavic languages. Investigation of current theoretical work in these areas.

The major goal of the course is to improve the student's understanding of the building blocks of Russian. We briefly look at different approaches to description of the language, but the primary approach is descriptive. This course examines: 1) The phonetics of standard literary Russian in...

A - 20484 James E. Augerot

MTWThF  
13:30-14:20  
SIG 225

### SLAV 565: Old Church Slavic

Rise and development of earliest Slavic literary language and a descriptive study of its orthography, phonology, morphology, and syntax. Readings from normalized texts.

A - 18935 Bojan Beli?

W F 12:30-  
14:20  
MGH 278

Rise and development of earliest Slavic literary language and a descriptive study of its orthography, phonology, morphology, and syntax. Readings from normalized texts.

## Slavic Languages and Literatures Courses

Course	Section / SLN	Instructor	Meetings
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### SLAVIC 498: Senior Honors Thesis

Directed research on a topic approved by department for a thesis presented in partial fulfillment of requirement for degrees "With College Honors" or "With Distinction." Offered: AWSpS.

A - 18936

to be  
arranged -  
\* \*

VLPA Honors

### SLAVIC 600: Independent Study Or Research

A - 18937

to be  
arranged -  
\* \*

### SLAVIC 600: Independent Study Or Research

B - 18938

T Th 09:30-  
11:20  
SMI M261

### SLAVIC 800: Doctoral Dissertation

A - 18939

to be  
arranged -  
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## Slovenian Courses

Course	Section / SLN	Instructor	Meetings
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### SLVN 402: Introductory Slovene Language

Introduction to spoken and written Slovene language. Second in a two course sequence. Prerequisite: SLVN 401.

A - 18940

Michael E. Biggins

M W 14:30-  
16:20  
PAA A212

Course	Section / SLN	Instructor	Meetings
<u>SLVN 499: Directed Study In Slovene</u>			
Individual study of topics in Slovene culture, linguistics, or current affairs to meet specific needs, based primarily on readings of undapated Slovene texts. Offered: AWSp.	A - 18941		to be arranged - * *

### Ukrainian Courses

Course	Section / SLN	Instructor	Meetings
<u>UKR 420: Literature, Film, And Culture Of Ukraine</u> <i>Literature, Language and Identities in Post-Soviet Ukraine</i>			
Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English.			
The objective of this course is to seek the connection between literary production and identity construction in present-day Ukraine. The main question to be considered is how various identities (national, ethnic, territorial, religious, class and gender) are reflected in contemporary Ukrainian...	A - 19942	<u>Maria</u> <u>Rewakowicz</u>	T Th 13:30-15:20 CDH 135
VLPA			

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