

## CURRICULUM VITAE

### NAME AND ADDRESS:

Ronald Denis LeBlanc  
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### EDUCATION:

University of Washington	1979-1984	Ph.D.	Slavic Languages and Literatures
University of Washington	1977-1979	M.A.	Slavic Languages and Literatures
University of Washington	1976-1977	B.A.	Slavic Languages and Literatures
U.S. Air Force Academy	1967-1971	B.S.	Soviet Area Studies

### PROFESSIONAL EXPERIENCE:

Professor Emeritus, University of New Hampshire	2016-
Professor (tenured), University of New Hampshire	2001-2016
Associate Professor (tenured), University of New Hampshire	1991-2001
Assistant Professor (tenure track), University of New Hampshire	1988-1991
Assistant Professor (tenure track), University of Notre Dame	1987-1988
Assistant Professor (tenure track), Washington State University	1984-1987
Instructor, Washington State University	1983-1984

### PROFESSIONAL AFFILIATIONS:

Affiliate Professor, University of Washington	2016-
Visiting Scholar, University of Washington	Fall 2015
Visiting Scholar, University of Washington	Summer 2015
Visiting Scholar, University of Washington	Summer 2009
Visiting Scholar, University of Washington	Spring 2009
Visiting Scholar, University of Washington	Summer 2003
Visiting Faculty, Budapest University of Economic Sciences	2001-2002
Research Associate, Davis Center for Russian & Eurasian Studies, Harvard University	1996-2016
Research Fellow, Russian Research Center, Harvard University	1988-1996
Visiting Scholar, Russian Research Center, Harvard University	1987-1988

### AWARDS AND FELLOWSHIPS:

Liberal Arts Faculty Summer Research Stipend (\$3000)	2013
International Travel Grant (\$500), Center for the Humanities	2008
Richardson Travel Fund Grant (\$1000), College of Liberal Arts	2008
Faculty Development Grant (\$1000), UNH	2008
Senior Faculty Fellowship (\$7200), Center for the Humanities	2006
International Travel Grant (\$500), Center for the Humanities	2005
International Travel Grant (\$500), Center for International Education	2005
Richardson Travel Fund Grant (\$1300), College of Liberal Arts	2005
International Travel Grant (\$500), Center for the Humanities	2003
International Travel Grant (\$500), Center for International Education	2003
Liberal Arts Faculty Summer Research Stipend (\$3000)	2003
Annual Alumni Gifts Fund Award (\$1000), College of Liberal Arts	2003
Faculty Development Grant (\$1000), UNH	2002

Project Grant (\$1500), N.H. Humanities Council	1999
Faculty Scholars Award (\$6000), UNH	1998-1999
Liberal Arts Faculty Summer Research Stipend (\$3000), UNH	1997
Project Grant (\$3965), N.H. Humanities Council	1996-1997
Faculty Development Grant (\$400), UNH	1996
Liberal Arts Faculty Research Support Grant (\$444), UNH	1995
Projects and Programs Grant (\$1350), UNH Center for the Humanities	1995
Visiting Scholar (\$2240), Kennan Institute for Advanced Russian Studies	1995
ACLS Travel Grant (\$500), International Bakhtin Conference, Moscow	1995
IREX Short-Term Travel Grant (\$3000), Moscow	1995
NEH Summer Institute (\$1500), Moscow	1994
NEH Summer Research Stipend (\$4000)	1993
Liberal Arts Faculty Research Support Grant (\$350), UNH	1993
Project Grant (\$4844), N.H. Humanities Council	1992-1993
Liberal Arts Faculty Summer Research Stipend (\$3000), UNH	1992
Projects and Programs Grant (\$1000), UNH Center for the Humanities	1992
Liberal Arts Faculty Research Support Grant (\$500), UNH	1992
NEH Summer Seminar (\$3750), Northwestern University	1991
Projects and Programs Grant (\$930), UNH Center for the Humanities	1990
Liberal Arts Faculty Summer Research Stipend (\$2500), UNH	1989
NEH Travel-to-Collections Grant (\$750)	1988-1989
Research Fellowship (\$11,300), Russian Research Center at Harvard	1987-1988
Faculty Summer Support Award (\$1500), WSU	1986
Faculty Travel Grant (\$500), WSU	1985-1986
NEH Travel-to-Collections Grant (\$500)	1985-1986
Visiting Grant (\$700), Kennan Institute for Advanced Russian Studies	1985-1986
Faculty Summer Support Award (\$3000), WSU	1985
Research and Arts Grant-in-Aid (\$2293), WSU	1985-1986
Annual Fund Award (\$2000), UW	1982-1983
National Resource Fellowship (\$4000), UW	1982-1983
Fulbright-Hays Fellowship for Dissertation Research Abroad (\$6290)	1981-1982
Foreign Language and Area Studies Fellowships (\$16,000), UW	1977-1981

#### **PUBLICATIONS: BOOKS**

*Slavic Sins of the Flesh: Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction*  
(Lebanon, NH: University Press of New England, 2009)

*The Russianization of Gil Blas: A Study in Literary Appropriation* (Columbus, OH: Slavica, 1986)

#### **PUBLICATIONS: MONOGRAPHS**

“Vegetarianism in Russia: The Tolstoy(an) Legacy,” *The Carl Beck Papers in Russian and East European Studies*, no. 1507 (2001).

#### **PUBLICATIONS: CHAPTERS IN BOOKS**

“The Russian Homer? Food, Eating, and Scenes of Dining in *War and Peace*,” in *Critical Insights: War and Peace*, ed. Leighton B. Cooke (Amenia, NY: Grey House Publishing, 2014), 134-148.

- “Тема любви в повести «Холстомер»,” in *Лев Толстой и мировая литература: Материалы VI международной научной конференции*, ред. Галина Алексеева (Тула: «Ясная Поляна», 2010), 225-232.
- “Alimentary Violence: Eating as a Trope in Russian Literature,” in *Times of Trouble: Violence in Russian Literature and Culture*, ed. Marcus Levitt and Tatyana Novikov (Madison, WI: University of Wisconsin Press, 2007), 154-177.
- “«Санин» Арцыбашева как ответ Толстому и толстовству,” in *Лев Толстой и мировая литература: Материалы IV международной научной конференции*, ред. Галина Алексеева (Тула: «Ясная Поляна», 2007), 45-53.
- “Love and Death and Food: Woody Allen’s Comic Use of Gastronomy,” in *The Films of Woody Allen*, ed. Charles L. P. Silet (Lanham, MD: Scarecrow Press, 2006), 100-111. [reprinted from *Literature/Film Quarterly*, 17, no. 1 (1989): 18-26]
- “Лев Толстой – не вегетарианец,” in *Лев Толстой и мировая литература: Материалы III международной научной конференции*, ред. Галина Алексеева (Тула: «Ясная Поляна», 2005), 241-248.
- “Tolstoy’s Body: Diet, Desire, and Denial,” in *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World*, ed. Christopher E. Forth and Ana Carden-Coyne (London: Palgrave Macmillan, 2004), 147-166.
- “The Soccer Match in *Envy*,” in *Twentieth-Century Literary Criticism*, vol. 136 (Detroit, MI: Gale Publishers, 2003), 85-94. [reprinted from *Slavic and East European Journal*, 32, no. 1 (1988): 55-71.]
- “Satisfying Khlestakov’s Appetite: The Semiotics of Eating in *The Inspector General*,” in *Drama for Students*, vol. 12 (Detroit, MI: Gale Publishers, 2001), 100-109. [reprinted from *Slavic Review*, 47, no. 3 (1988): 483-498.]
- “À la recherche du genre perdu: Fielding, Gogol, and Bakhtin’s Genre Memory,” in *Russian Subjects: Empire, Nation, and the Culture of the Golden Age*, ed. Monika Greenleaf and Stephen Moeller-Sally (Evanston, IL: Northwestern University Press, 1998), 101-122.
- “Oblomov’s Consuming Passion: Food, Eating, and the Search for Communion,” in *Oblomov: A Critical Companion*, ed. Galya Diment (Evanston, IL: Northwestern University Press, 1998), 110-135.
- “Tolstoy’s Way of No Flesh: Abstinence, Vegetarianism, and Christian Physiology,” in *Food in Russian History and Culture*, ed. Joyce Toomre and Musya Glants (Bloomington, IN: Indiana University Press, 1997), 81-102.
- “An Appetite for Power: Predators, Carnivores, and Cannibals in Dostoevsky’s Novels,” in *Food in Russian History and Culture*, ed. Joyce Toomre and Musya Glants (Bloomington, IN: Indiana University Press, 1997), 124-145.
- “Liberating Chekhov or Destroying Him? Joel Gersmann’s Farcical Production of *The Cherry Orchard*,” in *Chekhov Then and Now: Selected papers from an International Symposium on*

*the Reception of Chekhov in World Culture (Ottawa, 1994)*, ed. J. Douglas Clayton (New York: Peter Lang, 1997), 53-61.

“Stomaching Philistinism: Griboedov House and the Symbolism of Eating in *The Master and Margarita*,” in *The Master and Margarita: A Critical Companion*, ed. Laura Weeks (Evanston, IL: Northwestern University Press, 1996), 172-192.

“*Love and Death* and Food: Woody Allen’s Comic Use of Gastronomy,” in *Perspectives on Woody Allen*, ed. Rene R. Curry (New York: G. K. Hall & Co., 1996), 146-157. [reprinted from *Literature/Film Quarterly*, 17, no. 1 (1989): 18-26, and in ]

"The Monarch as Glutton: Vasily Narezhny's *The Black Year*," in *Diet and Discourse: Eating, Drinking and Literature*, ed. Evelyn J. Hinz (Winnipeg: Mosaic, 1991), 53-67.

#### **PUBLICATIONS: JOURNAL ARTICLES**

“The Ethics and Politics of Diet: Tolstoy, Pilnyak, and the Modern Slaughterhouse,” *Gastronomica: The Journal of Critical Food Studies*, 17, no. 4 (2017): 9-25.

“The Mikoyan Mini-Hamburger, or How the Socialist Realist Novel About the Soviet Meat Industry Was Created,” *Gastronomica: The Journal of Critical Food Studies*, 16, no. 2 (2016): 31-44.

“Dostoevsky and the Trial of Nastasia Kairova: Carnal Love, Crimes of Passion, and Spiritual Redemption,” *The Russian Review* 71, no. 4 (2012): 630-654.

“No More Horsing Around: Sex, Love, and Motherhood in Tolstoy’s *Kholstomer*,” *Slavic Review* 70, no. 3 (2011): 545-568.

“Saninism Versus Tolstoyism: The Anti-Tolstoyan Subtext in Mikhail Artsybashev’s *Sanin*,” *Tolstoy Studies Journal* 18 (2006): 16-32.

“Trapped in a Spider’s Web of Animal Lust: Human Bestiality in Lev Gumilevsky’s *Dog Alley*,” *The Russian Review*, 65, no. 2 (2006): 171-193.

“The Sweet Seduction of Sin: Food, Sexual Desire, and Ideological Purity in Alexander Tarasov-Rodionov’s *Shokolad*,” *Gastronomica: The Journal of Food and Culture*, 3, no. 4 (2003): 31-41.

“Gluttony and Power in Iurii Olesha’s *Envy*,” *The Russian Review*, 60, no. 2 (2001): 220-237.

“Deconstructing Dostoevsky: God, Guilt, and Morality in Woody Allen’s *Crimes and Misdemeanors*,” *Film and Philosophy* (special issue 2000): 84-101.

“Food, Orality, and Nostalgia for Childhood: Gastronomic Slavophilism in Midnineteenth-Century Russian Fiction,” *The Russian Review*, 58, no. 2 (1999): 244-267.

“«Русский Жилблаз» Фаддея Булгарина,” *Новое литературное обозрение*, no. 40 (1999): 17-57. [Russian translation of “Faddei Bulgarin’s *Russkii Zhilblaz*,” in *The Russianization of Gil Blas: A Study in Literary Appropriation* (Columbus, OH: Slavica, 1986)]

“В поисках утраченного жанра: Фильдинг, Гоголь и память жанра у Бахтина,” *Вопросы литературы*, no. 4 (1998): 81-116. [Russian translation of “A la recherche du genre perdu:

- Fielding, Gogol, and Bakhtin's Genre Memory," in *Russian Subjects: Empire, Nation, and the Culture of the Golden Age*, ed. Monika Greenleaf and Stephen Moeller-Sally (Evanston, IL: Northwestern University Press, 1998), 101-122.]
- "Two-and-Twenty Misfortunes: Epikhodov, Farce, and the Subversive Nature of Laughter in *Vishnevyyi sad*," *Russian Language Journal*, 59, no. 162-164 (1995): 141-160.
- "Unpalatable Pleasures: Tolstoy, Food, and Sex," *Tolstoy Studies Journal*, 6 (1993): 1-32.
- "Feeding a Poor Dog a Bone: The Quest for Nourishment in Bulgakov's *Sobach'e serdtse*," *The Russian Review*, 52, no. 1 (1993): 58-78. [reprinted in Volume 18 of *Short Story Criticism*, ed. Drew Kalasky (New York: Gale Research Inc., 1995), 113-122]
- "Teniers, Flemish Art, and the Natural School Debate," *Slavic Review*, 50, no. 3 (1991): 576-589.
- "Levin Visits Anna: The Iconology of Harlotry," *Tolstoy Studies Journal*, 3 (1990): 1-20.
- "Teniersism: Seventeenth-Century Flemish Art and Early Nineteenth-Century Russian Prose," *The Russian Review*, 49, no. 1 (1990): 19-41.
- "Gogol's Chichikov: Russian Picaro or Real Vyzhigin?" *Canadian-American Slavic Studies*, 23, no. 4 (1989): 409-428.
- "*Love and Death* and Food: Woody Allen's Comic Use of Gastronomy," *Literature/Film Quarterly*, 17, no. 1 (1989): 18-26. [reprinted in *Perspectives on Woody Allen*, ed. Rene R. Curry (New York: G. K. Hall & Co., 1996), 146-157, and in *The Films of Woody Allen*, ed. Charles L. P. Silet (Lanham, MD: Scarecrow Press, 2006), 100-111.]
- "Dinner with Chichikov: The Fictional Meal as Narrative Device in Gogol's *Dead Souls*," *Modern Language Studies*, 18, no. 4 (1988): 68-80.
- "Satisfying Khlestakov's Appetite: The Semiotics of Eating in *The Inspector General*," *Slavic Review*, 47, no. 3 (1988): 483-498. [reprinted in *Drama for Students*, vol. 12 (Detroit, MI: Gale Publishers, 2001), 100-109.]
- "The Soccer Match in *Envy*," *Slavic and East European Journal*, 32, no. 1 (1988): 55-71. [reprinted in *Twentieth-Century Literary Criticism*, vol. 36 (Detroit, MI: Gale Publishers, 2003), 85-94.]
- "A Russian Tarzan, or 'Aping' Jocko?" *Slavic Review*, 46, no. 1 (1987): 70-86.
- "Carnivalization in Tolstoy and Chekhov," *Selecta*, 7 (1986): 148-153.
- "Making *Gil Blas* Russian," *Slavic and East European Journal*, 30, no. 3 (1986): 340-354.
- "Literary Strategy in Narezhnyi's *Rossiiskii Zhilblaz*," *Russian Language Journal*, no. 135 (1986): 55-62.
- "The Search for Meaning in *Anna Karenina*: Tolstoy versus Levin," *Occasional Papers in Slavic Languages and Literatures*, 2 (1986): 3-29.

### **PUBLICATIONS: TRANSLATIONS**

F. D. Batiushkov, "Richardson, Pushkin, and Lev Tolstoy (Towards the Evolution of the Family Novel: From *Clarissa Harlowe* to *Anna Karenina*) in *Clarissa: The Twentieth-Century Response*, ed. Janet Aikins Yount (NY: AMS Press, 2015), Volume 2, pp.

### **PUBLICATIONS: REVIEW ESSAYS**

"Ethical Eating," *Gastronomica: The Journal of Food and Culture*, 4, no. 4 (2004): 104-105.

"Literary Consumption," *Gastronomica: The Journal of Food and Culture*, 3, no. 2 (2003): 111-112.

"Villains No More, No More Villains: Rehabilitating the Evil Triumvirate," *Slavic and East European Journal*, 38, no. 3 (1994): 493-499.

"Two Not-So-Little Russian Writers," *Slavic and East European Journal*, 38, no. 1 (1994): 168-171.

### **PUBLICATIONS: ENCYCLOPEDIA ENTRIES**

"Faddei Venediktovich Bulgarin (1789-1859)," in *Dictionary of Literary Biography*, volume 198: *Russian Literature in the Age of Pushkin and Gogol: Prose*, ed. Christine A. Rydel (Detroit, Washington, D.C., London: Gale Research, 1998), 87-100.

"Vasily Trofimovich Narezhny (1780-1825)," in *Dictionary of Literary Biography*, volume 198: *Russian Literature in the Age of Pushkin and Gogol: Prose*, ed. Christine A. Rydel (Detroit, Washington, D.C., London: Gale Research, 1998), 215-220

### **PUBLICATIONS: NEWSLETTER ENTRIES**

"A Conversation with Karl Kramer," *Department Newsletter: Slavic Languages and Literatures at the University of Washington* (Summer 2011): 3-6.

"The Bakhtin Seminar at the University of New Hampshire," *The Bakhtin Newsletter*, no. 4 (1993): 67-69.

### **PUBLICATIONS: BOOKS REVIEWED**

Yuri M. Lotman and Jelena A. Pogosjan. *High Society Dinners: Dining in Tsarist Russia*, trans. Marian Schwartz, ed. Darra Goldstein (Totnes, Devon: Prospect Books, 2014). *Slavic and East European Journal*, 59, no. 2 (2015): 307-308.

Alexei Lalo, *Libertinage in Russian Culture and Literature: A Bio-History of Sexualities at the Threshold of Modernity* (Leiden: Brill, 2011). *Slavic Review*, 72, no. 1 (2013): 187-188.

Otto Boele, *Erotic Nihilism in Late Imperial Russia: The Case of Mikhail Artsybashev's Sanin* (Madison: University of Wisconsin Press, 2009). *Canadian-American Slavic Studies*, 47 (2013): 100-101.

Alexandra Popoff, *Sophia Tolstoy: A Biography* (New York: Free Press, 2010). *Slavic and East European Journal*, 55, no. 3 (2011): 465-467.

Sofia Andreevna Tolstaya, *My Life*, trans. John Woodsworth and Arkadi Klioutchanski, ed. Andrew Donskov (Ottawa: University of Ottawa Press, 2010). *Slavic and East European Journal*, 55, no. 3 (2011): 465-

- Melissa L. Caldwell, ed., *Food and Everyday Life in the Post-Socialist World* (Bloomington: Indiana University Press, 2009). *Food, Culture & Society: An International Journal of Multidisciplinary Research*, 14, no. 1 (2011): 144-147.
- Rod Preece, *Sins of the Flesh: A History of Ethical Vegetarian Thought* (Vancouver, Canada: University of British Columbia Press, 2008). *Gastronomica: The Journal of Food and Culture*, 10, no. 3 (2010): 114-116.
- Rina Lapidus. *Passion, Humiliation, Revenge: Hatred in Man-Woman Relationships in the 19<sup>th</sup> and 20<sup>th</sup> Century Russian Novel* (Lanham, MD: Lexington Books, 2008). *The Russian Review*, 68, no. 3 (2009): 511-512.
- Alison K. Smith. *Recipes for Russia: Food and Nationhood Under the Tsars* (DeKalb, IL: Northern Illinois University Press, 2008). *Slavic and East European Journal*, 53, no. 3 (2009): 105-106.
- Петер Бранг, *Россия неизвестная История культуры вегетарианских образов жизни от начала до наших дней* (Москва: Языки славянской культуры, 2006). *The Russian Review*, 67, no. 3 (2008): 514-515.
- Дениэл Ранкур-Лаферьер, *Русская литература и психоанализ* (Москва: Ладомир, 2004). *Tolstoy Studies Journal*, 19 (2007): 119-123.
- Alessandra Tosi, *Waiting for Pushkin: Russian Fiction in the Reign of Alexander I (1801-1825)*, *Studies in Slavic Literature and Poetics*, XLIV (Amsterdam-New York: Rodopi, 2006). *Slavic and East European Journal*, 51, no. 1 (2007): 150-151.
- Gusto: Essential Writings in Nineteenth-Century Gastronomy*, ed. Denise Gigante (New York and London: Routledge, 2005). *Food and Foodways*, 15, nos. 1-2 (2007): 124-128.
- Denise Gigante, *Taste: A Literary History* (New Haven, CT: Yale University Press, 2005). *Gastronomica: The Journal of Food and Culture*, 6, no. 4 (2006): 110-111.
- Sharon Hudgins, *The Other Side of Russia. A Slice of Life in Siberia and the Russian Far East* (College Station, TX: Texas A&M University Press, 2003). *Food and Foodways*, 14, nos. 3-4 (2006): 252-257.
- Gary Rosenshield, *Western Law, Russian Justice: Dostoevsky, the Jury Trial, and the Law* (Madison, WI: University of Wisconsin Press, 2005). *Slavic and East European Journal*, 50, no. 3 (2006): 506-507.
- Л. Н. Толстой – Н. Н. Страхов: *Полное собрание переписки*, vols. I and II, ed. Andrew Donskov (Ottawa and Moscow: Slavic Research Group at the University of Ottawa and the L. N. Tolstoy State Museum, 2003). *Slavic and East European Journal*, 49, no. 4 (2005): 666-668.
- M. V. Muratov, *L. N. Tolstoy and V. G. Chertkov: Through Their Correspondence*, trans. Scott D. Moss (Tenafly, NJ: Hermitage Publishers, 2002). *Slavic and East European Journal*, 49, no. 1 (2005): 130-132.

- M. B. Муратов, *Л. Н. Толстой и В. Г. Чертков по их дневникам и переписке* (Tenafly, NJ: Hermitage Publishers, 2002). *Slavic and East European Journal*, 49, no. 1 (2005): 130-132.
- Howard Williams, *The Ethics of Diet: A Catena of Authorities Deprecatory of the Practice of Flesh-Eating*, ed. Carol J. Adams (Urbana, IL: University of Illinois Press, 2003). *Gastronomica: The Journal of Food and Culture*, 4, no. 4 (2004): 104-105.
- Carol J. Adams, *The Pornography of Meat* (New York: Continuum, 2003). *Gastronomica: The Journal of Food and Culture*, 4, no. 4 (2004): 104-105.
- Igal Halfin, *Terror in My Soul: Communist Autobiographies on Trial* (Cambridge, MA: Harvard University Press, 2003). *Slavic and East European Journal*, 48, no. 3 (2004): 490-491.
- Mikhail Artsybashev, *Sanin: A Novel*, trans. Michael Katz (Ithaca, NY: Cornell University Press, 2001). *The Russian Review*, 63, no. 2 (2004): 323-324.
- Diane McGee, *Writing the Meal: Dinner in the Fiction of Early Twentieth-Century Women Writers* (Toronto: University of Toronto Press, 2001). *Gastronomica: The Journal of Food and Culture*, 3, no. 2 (2003): 111-112.
- Sarah Sceats, *Food, Consumption and the Body in Contemporary Women's Fiction* (Cambridge: Cambridge University Press, 2000). *Gastronomica: The Journal of Food and Culture*, 3, no. 2 (2003): 111-112.
- Essays in Poetics: The Journal of the British Neo-Formalist Circle*, vol. 27 (autumn 2002), Platonov Special Issue: "A Hundred Years of Andrei Platonov," vol. 2. *Slavic and East European Journal*, 47, no. 3 (2003): 484-486.
- Essays in Poetics: The Journal of the British Neo-Formalist Circle*, vol. 26 (autumn 2001), Platonov Special Issue: "A Hundred Years of Andrei Platonov," vol. 1. *Slavic and East European Journal*, 46, no. 3 (2002): 601-603.
- Andrey Platonov, *Happy Moscow*, trans. Robert and Elizabeth Chandler, with Angela Livingstone, Nadya Bourova, and Eric Naiman (London: Harvill Press, 2001). *Slavic and East European Journal*, 46, no. 2 (2002): 147-149.
- Aileen M. Kelly, *From the Other Shore: Essays on Herzen, Chekhov, and Bakhtin* (New Haven, CT: Yale University Press, 1999). *Canadian-American Slavic Studies*, 37, nos. 1-2 (2002): 207-209.
- Eliot Borenstein, *Men Without Women: Masculinity and Revolution in Russian Fiction, 1917-1929* (Durham, NC: Duke University Press, 2000). *The Russian Review*, 60, no. 4 (2001): 643-645.
- Daniel Rancour-Laferriere, *Tolstoy on the Couch: Misogyny, Masochism, and the Absent Mother* (New York: NYU Press, 1998). *The Russian Review*, 59, no. 2 (2000): 288-289.
- Amy Singleton, *No Place Like Home: The Literary Artist and Russia's Search for Identity* (Evanston, IL: Northwestern University Press, 1998). *Canadian-American Slavic Studies*, 34, no. 2 (2000): 229-231.



- Karen L. Ryan-Hayes, *Contemporary Russian Satire: A Genre Study* (Cambridge: Cambridge University Press, 1995). *Slavic Review*, 57, no. 3 (1998): 700-701.
- Eric Naiman, *Sex in Public: The Incarnation of Early Soviet Ideology* (Princeton, NJ: Princeton University Press, 1997). *Slavic and East European Journal*, 42, no. 3 (1998): 542-544.
- Robert A. Maguire, *Exploring Gogol* (Princeton, NJ: Princeton University Press, 1995). *Slavic and East European Journal*, 41, no. 1 (1997): 152-154.
- Dostoevsky Studies*, 1, nos. 1-2 (1993). *Slavic and East European Journal*, 40, no. 3 (1996): 557-559.
- Cathy Frierson, *Peasant Icons: Representations of Rural People in Late Nineteenth-Century Russia* (New York: Oxford University Press, 1993). *Modern Philology*, 93, no. 1 (1995): 115-118.
- Daniel Rancour-Laferriere, *Tolstoy's Pierre Bezukhov: A Psychoanalytic Study* (London: Bristol Classical Press, 1993). *Tolstoy Studies Journal*, 7 (1994): 74-77.
- Фаддей Булгарин, *Сочинения* (Москва: Современник, 1990). *Slavic and East European Journal*, 38, no. 3 (1994): 493-499.
- Николай Греч, *Записки о моей жизни* (Москва: Книга, 1990). *Slavic and East European Journal*, 38, no. 3 (1994): 493-499.
- Осип Сенковский, *Сочинения Барона Брамбеуса* (Москва: Советская Россия, 1989). *Slavic and East European Journal*, 38, no. 3 (1994): 493-499.
- Василий Нарезный, *Бурсак. Два Ивана. Гаркуша* (Киев: Днипро, 1988). *Slavic and East European Journal*, 38, no. 1 (1994): 161-164.
- Орест Сомов, *Купалов вечер. Избранные произведения* (Киев: Днипро, 1991). *Slavic and East European Journal*, 38, no. 1 (1994): 161-164.
- Svetlana Boym, *Death in Quotation Marks: Cultural Myths of the Modern Poet* (Cambridge, MA: Harvard University Press, 1991). *Slavic and East European Journal*, 37, no. 1 (1993): 130-131.
- Michael Green and Jerome Katsell, eds. *The Unknown Russian Theater: An Anthology* (Ann Arbor, MI: Ardis, 1991). *Slavic and East European Journal*, 36, no. 3 (1992): 359-360.
- Arnold McMillin, ed. *From Pushkin to Palisandriia: Essays on the Russian Novel in Honor of Richard Freeborn* (New York: St. Martin's Press, 1990). *The Russian Review*, 51, no. 4 (1992): 580-581.
- Victor Peppard, *The Poetics of Yury Olesha* (Gainesville: University of Florida Press, 1989). *Modern Fiction Studies*, 36, no. 4 (1990): 646-647.
- Ronald W. Tobin, *Tarte à la crème: Comedy and Gastronomy in Molière's Theater* (Columbus: Ohio State University Press, 1990). *Comparative Drama*, 24, no. 4 (1990-91): 381-382.
- John Mersereau, Jr., *Orest Somov: Russian Fiction between Romanticism and Realism* (Ann Arbor, MI: Ardis, 1989). *Slavic Review*, 49, no. 3 (1990): 495-496.

Sam Driver, *Puskin: Literature and Social Ideas* (New York: Columbia University Press, 1989).  
*Russian History/Histoire Russe*, 17, no. 1 (1990): 89-91.

Vladmir Odoevsky, *Pyostryye Skazki*, ed. Neil Cornwell (Birmingham: University of Birmingham, 1988). *Slavic and East European Journal*, 33, no. 4 (1989): 620-622.

А. Л. Осповат, В. А. Туниманов, сост. *Живые картины: повести и рассказы писателей «Натуральной школы»*. (Москва: Московский рабочий, 1988). *Slavic and East European Journal*, 33, no. 4 (1989): 620-622.

Nadezhda Durova, *The Cavalry Maid: The Memoirs of a Woman Soldier of 1812*. trans. John Mersereau, Jr., and David Lapeza (Ann Arbor, MI: Ardis, 1987), *Slavic Review*, 48, no. 3 (1989): 490-492.

Nadezhda Durova, *The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars*. trans. Mary Fleming Zirin (Bloomington: Indiana University Press, 1987), *Slavic Review*, 48, no. 3 (1989): 490-492.

Antony Pogorelsky, *The Double, or My Evenings in Little Russia*, trans. Ruth Sobel (Ann Arbor, MI: Ardis, 1987). *Slavic Review*, 48, no. 3 (1989): 529-530.

#### **CONFERENCE PAPERS:**

“Dostoevsky on Moral Responsibility: Affects and Acquittals”  
(National Meeting of ASEEEES, San Antonio, TX, November 2014)

“From Russian Vegetarians to Soviet Hamburgers: Tolstoy, Pilnyak, and the Ethics/Politics of Diet”  
(UT Symposium: Culture and Cuisine in Russia and Eastern Europe, Austin, TX, February 2014)

“Dostoevsky’s Fictional Version of Nastasya Kairova”  
(National Meeting of ASEEEES, Boston, MA, November 2013)

“Falling into Stalin’s Meat Grinder: Pilnyak’s *Miaso* and the Perils of Collaboration”  
(National Meeting of Canadian Association of Slavists, Victoria, BC, Canada, June 2013)

“Soviet Hamburgers: Stalin, Mikoyan, and the Fate of Boris Pilnyak’s *Miaso: Roman* (1936)”  
(National Meeting of MLA, Seattle, WA, January 2012)

“The Author as Chef: The Pleasures of Eating in Bulgakov’s *Master and Margarita*”  
(National Meeting of ASEEEES, Washington, DC, November 2011)

“A Georgian Odyssey: Vasily Narezhnny’s *The Black Year, or Mountain Princes*”  
(USC Annual Comparative Literature Conference, Columbia, SC, March 2011)

“Types of Love in Tolstoy’s *Kholstomer*: The Carnal, the Maternal, and the Spiritual”  
(National Meeting of AAASS, Boston, MA, November 2009)

“Dostoevsky and the Trial of Anastasia Kairova: Carnal Love, Crimes of Passion, Spiritual Redemption”  
(National Meeting of AAASS, Philadelphia, PA, November 2008)

- “Тема любви в повести «Холстомер»”  
(International Tolstoy Conference, Yasnaya Polyana, Russia, August 2008)
- “The Russian *Jungle*: Boris Pil’niak’s *Miaso* (1936)”  
(National Meeting of AATSEEL, Chicago, IL, December 2007)
- “«Санин» Арцыбашева как ответ Толстому и толстовству”  
(International Tolstoy Conference, Yasnaya Polyana, Russia, August 2005)
- “Tolstoyism versus Saninism”  
(National Meeting of AAASS, Boston, MA, December 2004)
- “Bonbons and Bolsheviks: The (Im)Morality of Chocolate in Revolutionary Russia”  
(Culture of Chocolate Symposium, Boston University, Boston, MA, October 2004)
- “Comedy ‘Turned on its Head:’ *The Cherry Orchard* as Metacomedy”  
(North American Chekhov Conference, Colby College, Waterville, ME, October 2004)
- “Arachnophobia: The Role of Spiders in Dostoevsky’s Fiction”  
(International Dostoevsky Symposium, Geneva, Switzerland, September 2004)
- “Толстой не вегетарианец”  
(International Tolstoy Conference, Yasnaya Poyana-Tula-Moscow, August/September 2003)
- “Alimentary Violence: Eating as a Trope in Russian Literature”  
(National Meeting of AAASS, Pittsburgh, PA, November 2002)
- “Trapped in a Spider’s Web of Animal Lust: Lev Gumilevsky’s *Dog Alley*”  
(Annual Meeting of SCMLA, Austin, TX, November 2002)
- “Changing the Meaning of Sweetness: *Chocolat* versus *Shokolad*”  
(“Food Representation in Literature and the Other Arts,” San Antonio, TX, February 2002)
- “The Sweet Seduction of Sin: Food, Sexual Desire, and Ideological Purity in *Shokolad*”  
(National Meeting of AAASS, Denver, CO, November 2000)
- “Vasily Narezhny: The Russian Rabelais?”  
(Annual NEASECS Meeting, Portland, ME, October 2000)
- “Gluttony as Metaphor in Iurii Olesha’s *Envy*”  
(Annual Meeting of Mid-Atlantic Slavic Association, Princeton, NJ, March 2000)
- “Ideologizing the Kitchen: Metaphors of Eating and Feeding in Olesha’s *Envy*”  
(“Food Representation in Literature and the Other Arts,” San Antonio, TX, February 2000)
- “The Stillbirth of the Russian Novel”  
(National Meeting of AAASS, Seattle, WA, November 1997)
- “GilBlasiana in Russia: A Dialogue within the Picaresque Genre”  
(Eighth International Bakhtin Conference, Calgary, Canada, June 1997)

- “Tolstoy and the Vegetarian Movement in Russia”  
(National Meeting of AATSEEL, Washington, DC, December 1996)
- “Making *Gil Blas* Picaresque in Russia”  
(National Meeting of AAASS, Boston, MA, November 1996)
- “Gil Blas à la russe: Literary Appropriation, Genre, and Opportunism”  
(Annual NEASECS meeting, Worcester, MA, September 1996)
- “Tolstoy versus Dostoevsky: The Gastrological Difference”  
(Annual Meeting of NEMLA, Montreal, Canada, April 1996)
- “Let One Reptile Devour the Other: Dostoevsky and Anthropophagy”  
(National Meeting of AATSEEL, Chicago, IL, December 1995)
- “Vasilii Nareznyi: A *Shliakhtich* Not of His Time”  
(National Meeting of AAASS, Washington, DC, October 1995)
- “A la recherche du genre perdu: Gogol, Fielding, and Bakhtin’s Genre Memory”  
(Seventh International Bakhtin Conference, Moscow, Russia, June 1995)
- “Gastronomic Slavophilism”  
(Interdisciplinary Conference on Food and Culture, Boston University, Boston, MA, May 1995)
- “Gogol’s Nose”  
(Annual Meeting of NEMLA, Boston, MA, March 1995)
- “Homeward (Un)Bound: The Adventurous Male in Early Nineteenth-Century Russian Fiction”  
(National Meeting of AAASS, Philadelphia, PA, November 1994)
- “Liberating Chekhov or Destroying Him?”  
(International Chekhov Symposium, Ottawa, Canada, May 1994)
- “Epikhodov, Farce, and the Subversive Nature of Laughter in *Vishnevyi sad*”  
(“Tshekhov ’94: Evenement Interculturel,” Montreal, Canada, May 1994)
- “The Way of No Flesh: Tolstoy’s ‘First Step’ toward the Righteous Life”  
(Annual Meeting of NESA, Cambridge, MA, April 1994)
- “Dostoevsky, Darwin, and the Discourse of Predation”  
(National Meeting of AAASS, Honolulu, HI, November 1993)
- “An Appetite for Power: Predators, Carnivores, and Cannibals in Dostoevsky’s Fiction”  
(“Food in Russian History and Culture,” Harvard University, October 1993)
- “*Nostalgie du goût*: The Gastronomic Side of Paradise in Kvitka’s *Pan Xaljavskij*”  
(National Meeting of AATSEEL, New York, NY, December 1992)
- “The Notion of Misfortune in Chekhov’s *The Cherry Orchard*”  
(National Meeting of AAASS, Phoenix, AZ, November 1992)

- “Food for Thought: A Gastrocritical Approach to Teaching Russian Literature”  
(Annual Meeting of Northern New England AATSEEL, Lewiston, ME, October 1992)
- “Bed, Board, and Cooks: Gastronomical and Sexual Appetites in Olesha’s *Envy*”  
(Annual Meeting of NESAS, Cambridge, MA, April 1992)
- “The Russian Tom Jones”  
(National Meeting of ASECS, Seattle, WA, March 1992)
- “The Heart of a Dog, the Brain of a Philistine, the Stomach of a Gourmand: Bulgakov’s Semiotics of Eating” (Annual Meeting of NEMLA, Hartford, CT, April 1991)
- “Unpalatable Pleasures: Tolstoy, Food, and Sex”  
(Annual Meeting of NESAS, Framingham, MA, April 1991)
- “Levin Visits Anna: The Iconology of Harlotry”  
(National Meeting of AATSEEL, Chicago, IL, December 1990)
- “Educating Ariston: The *Erziehungsroman* Comes to Russia”  
(National Meeting of AATSEEL, Washington, DC, December 1989)
- “Sentimentality and Satire in the Novels of Vasilii Narezhnyi”  
(National Meeting of AAASS, Chicago, IL, November 1989)
- “Who is Vasilii Narezhnyi? (And Why Bother to Read Him?)”  
(Annual Meeting of NESAS, Cambridge, MA, April 1989)
- “The Monarch as Glutton: Prandial Imagery in Narezhnyi’s *Chernyi god*”  
(National Meeting of AATSEEL, Washington, DC, December 1989)
- “Teniers, Flemish Art, and the Natural School Debate”  
(National Meeting of AAASS, Honolulu, HI, November 1988)
- “Russian Teniersism”  
(Annual Meeting of NEMLA, Providence, RI, March 1988)
- “Dinner with Chichikov: The Fictional Meal as a Structural Device in Gogol’s *Dead Souls*”  
(Annual Meeting of NEMLA, Boston, MA, April 1987)
- “A Russian Tarzan, or ‘Aping’ Jocko? (Pogorel’skii’s ‘Puteshestvie v dilizhanse’)”  
(National Meeting of AATSEEL, New York, NY, December 1986)
- “Carnivalization in Tolstoy and Chekhov”  
(Annual Conference of PNCFL, Vancouver, Canada, May 1986)
- “Gogol’s Chichikov: Russian Picaro or Real Vyzhigin?”  
(Annual Meeting of Western Slavic Association, Portland, OR, March 1986)
- “Russia’s National Identity as Portrayed in “Nravoopisatel’nye” Novels in the Early Nineteenth Century”  
(National Meeting of AATSEEL, Washington, DC, December 1984)

“CIEE Russian Language Program in Leningrad: Summer 1984”  
(Annual Meeting of WAFLT, Everett, WA, October 1984)

“Gil Blas Comes to Russia: The Novels of Narezhnyi and Bulgarin”  
(National Meeting of AATSEEL, New York, NY, December 1983)

“Narrative Strategy in Vasilii Narezhnyi’s *The Russian Gil Blas*”  
(Annual Meeting of NEMLA, Erie, PA, April 1983)

#### **SEMINAR PRESENTATIONS:**

“A Soviet *Jungle*: Boris Pilnyak’s *Meat* (1936)”  
(LLC Research Forum, UNH, September 2009)

“Carnal Appetites: Dostoevsky, Tolstoy, and the Human Animal”  
(Faculty Fellows Lecture Series, Center for the Humanities, UNH, September 2007)

“Alimentary Violence in Post-Dostoevskian Russian Literature”  
(Department of Modern Languages, Oxford University, October 2006)

“Carnality and Morality in Fin-de-Siècle and Revolutionary Russia”  
(Faculty Research Seminar, Department of Languages, Literatures, and Cultures, UNH, March 2006)

“Food, Sexual Desire, and Ideological Purity in Alexander Tarasov-Rodionov’s *Shokolad*”  
(Davis Center for Russian and Eurasian Studies, Harvard University, October 2003)

“Human Bestiality: Dostoevsky and the Discourse of Animal Predation in Russian Literature”  
(Center for the Humanities, Oregon State University, April 2003)

“Alimentary, My Dear Babichev!”  
(Harriman Institute, Columbia University, February 2001)

“Tolstoy, Tolstoyism, and the Vegetarian Movement in Russia”  
(Davis Center for Russian and Eurasian Studies, Harvard University, October 2000)

“Tolstoy the Vegetarian”  
(Department of Slavic Languages and Literatures, University of Washington, May 1999)

“Russian Constructivism on Stage: Meyerhold’s Theater of the 1920s”  
(Paul Arts Gallery, University of New Hampshire, March 1998)

“Food, Language, Culture”  
(Teachers’ Workshop on Foreign Language Teaching, University of New Hampshire, March 1998)

“Oblomov’s Consuming Passion”  
(Davis Center for Russian and Eurasian Studies, Harvard University, October 1997)

“Feasting on the Literary Text: The Confession of a Gastrocritic”  
(Humanities Program Forum, University of New Hampshire, March 1996)

“Tolstoy’s Way of No Flesh: Abstinence, Vegetarianism, and Christian Physiology”  
(Davis Center for Russian and Eurasian Studies, Harvard University, March 1995)

“Kundera, Bakhtin, and the Russians”  
(English Department Colloquium, University of New Hampshire, May 1993)

“The Culinary Dostoevsky: Appetite, Anthropophagy, and Apocalypse”  
(Davis Center for Russian and Eurasian Studies, Harvard University, October 1991)

“The (Still)Birth of the Russian Novel”  
(Center for the Humanities, University of New Hampshire, April 1991)

“Literary Gastronomy: Toward a Semiotic of Food and Eating in the Russian Novel”  
(Russian Research Center, Harvard University, March 1991)

“The French Connection: European Prose Fiction in Russian Translation”  
(Center for the Humanities, University of New Hampshire, October 1989)

“Teniersism: Pictorialism and Literary Naturalism in Early Nineteenth-Century Russian Prose”  
(Department of Foreign Languages and Literatures, University of Notre Dame, November 1987)

“Russian Classicism”  
(Department of Foreign Languages and Literatures, Washington State University, October 1984)

“Gil Blas Comes to Russia: The Novels of Narezhnyi and Bulgarin”  
(Department of Foreign Languages and Literatures, Washington State University, November 1983)

“The Russian Symbolists”  
(Colloquium on Art, Washington State University, October 1983)

#### **PUBLIC LECTURES:**

“The Mikoyan Mini-Hamburger, or How the Novel About the Soviet Meat Industry Was Created”  
(Department of Slavic Languages and Literatures, University of Washington, November 2015)

“Leaving the UW with a Degree in Slavic: Language, Literature, and the Liberal Arts”  
(Keynote Address at the Slavic Convocation Ceremony at the University of Washington, June 2009)

“Food and Identity in World Cinema”  
(Mt. Washington Resort Hotel, Bretton Woods, NH, July 2007)

“Food in Contemporary Film and Fiction”  
(Mt. Washington Resort Hotel, Bretton Woods, NH, January 2007)

“Food and Identity in World Cinema”  
(Mountain View Grand Resort and Spa, Whitefield, NH, August 2006)

“Food in Contemporary Film and Fiction”  
(Wadleigh Library, Milford, NH, October 2003)

“Food in Contemporary Film and Fiction”

(UNH Folk Club, Durham, NH, April 2004)

“A Question of Appetite: Food and Sexuality in *Anna Karenina*”  
(Maine Humanities Council, Brunswick, ME, March 2003)

“The Cultural Scene in Post-Soviet Russia”  
(Durham Active Retirement Association, Durham, NH, October 1998)

“McDonald’s in Moscow: The Changing Face of Post-Communist Russia”  
(Boscawen Historical Society, Boscawen, NH, November 1996)

“The Search for National identity: Westernizers versus Slavophiles in Russian Literature”  
(Durham Active Retirement Association, Durham, NH, February 1996)

“Vladimir Zhirinovskiy and the Resurgence of Right-Wing Nationalism in Russia”  
(Balsams Wilderness Resort Hotel, Dixville Notch, NH, July 1994)

“Whither Russia? Future Directions for the Galloping Troika”  
(New Hampshire Humanities Council, Nashua, NH, April 1993)

“Literature and Cinema in Post-Glasnost’ Russia”  
(UNH-Manchester Evening Lecture Series, Manchester, NH, March 1992)

“The Perils of Perestroika: Russia After Gorbachev”  
(UNH Speakers Series, Bedford, NH, December 1991)

“An American Family in Moscow”  
(Balsams Wilderness Resort Hotel, Dixville Notch, NH, February 1990)

“Daily Life in the Soviet Union”  
(Nashua Public Library, Nashua, NH, November 1989)

“Study Programs in the Soviet Union”  
(Lakes Region High School, Bridgton, ME, March 1989)

“American Students on the Streets of Leningrad”  
(Russian Area Studies Group, Pullman, WA, April 1985)

“Russian Cuisine”  
(Russian Camp, North Bend, WA, May 1985)

“Contemporary Literature in the Soviet Union”  
(Slices of Russian Life Series, Pullman, WA, October 1984)

## **TEACHING EXPERIENCE:**

### **University of New Hampshire (1988-2004):**

RUSS 401: Elementary Russian I

RUSS 402: Elementary Russian II

RUSS 425: Introduction to Russia: Contemporary Society and Culture

RUSS 500: Special Topics: Dostoevsky and the Law



RUSS 500: Special Topics: Russian Science Fiction  
RUSS 500: Special Topics: Russian Novel of Adultery  
RUSS 500: Special Topics: Humans, Robots, and Machines  
RUSS 503: Intermediate Russian I  
RUSS 504: Intermediate Russian II  
RUSS 521: Survey of Nineteenth-Century Russian Literature in English  
RUSS 521: Devils, Deities, and Madness in Russian Literature  
RUSS 522: Survey of Twentieth-Century Russian Literature in English  
RUSS 522: Morality, Sex, and Revolution in Russian Literature  
RUSS 593: Major Russian Authors in English: Tolstoy  
RUSS 593: Major Russian Authors in English: Dostoevsky  
RUSS 593: Major Russian Authors in English: Gogol  
RUSS 593: Major Russian Authors in English: Chekhov  
RUSS 593: Major Russian Authors in English: Bulgakov  
RUSS 693: Major Russian Authors  
RUSS 631: Advanced Russian Composition & Conversation I  
RUSS 632: Advanced Russian Composition & Conversation II  
RUSS 691: Readings in Russian Literature  
RUSS 790: Advanced Language and Style  
RUSS 795H: Honors Thesis Research  
RUSS 798H: Honors Thesis  
WLCE 500: Selected Topics in World Literature: The Novel of Adultery  
HUMA 401: Introduction to the Humanities  
HUMA 480: What a Text Can Teach  
HUMA 500: Critical Methods in the Humanities  
HUMA 650: Humanities and the Law  
HUMA 651: Humanities and Science  
HUMA 699: Senior Project in the Humanities  
INCO 404: Freshman Seminar: Food in Film and Fiction  
INCO 590: Student Research Experience  
INCO 604: Honors: Senior Thesis  
INCO 651H: Returning Home: Reflections on the Study Abroad Experience  
INCO 650H: Study Abroad: Encountering Oneself/Encountering the World  
IA 686: International Internship  
LS 800: Core Seminar: MALS Program

**University of Notre Dame (1987-1988):**

FS 180: Freshman Seminar  
MLRU 241: Advanced Russian  
MLRU 485: Masterpieces of Russian Literature

**Washington State University (1983-1987):**

RUS 101: First-Semester Russian  
RUS 102: Second-Semester Russian  
RUS 203: Third-Semester Russian  
RUS 304: Fourth-Semester Russian  
RUS 315: Russian Civilization  
RUS 320: Russian Conversation  
RUS 350: Russian Literature in English: Tolstoy  
RUS 350: Russian Literature in English: Dostoevsky  
RUS 351: Masterpieces of Russian Literature

RUS 380: Seminar in Russian Language  
 RUS 480: Seminar in Russian Language  
 RUS 490: Seminar: Research Topics

**PROFESSIONAL SERVICE: NATIONAL AND REGIONAL**

Chair, Panel: “New Approaches to Tolstoy” (AAASS Conference)	2007-2008
Member, Editorial Board, <i>Tolstoy Studies Journal</i>	2007-2016
Member, Editorial Board, <i>Food and Foodways</i>	2006-2014
Chair, Panel: “New Approaches to Tolstoy” (AATSEEL Conference)	2006-2007
Discussant, Panel: “Russian/Soviet Literature and Science” (AAASS Conference)	2005-2006
Chair, Panel: “Animal Imagery in Dostoevsky” (International Dostoevsky Symposium)	2003-2004
Chair, Panel: “Morality and Reform of Food” (Sidore Symposium, UNH)	2003-2004
Discussant, Panel: “Violence in Russian Literature” (AAASS Conference)	2002-2003
Chair, Panel: “Heritage in Contemporary Russian Literature” (AAASS Conference)	2001-2002
Member, Advisory Board, Department of Slavic Languages & Literatures (UW-Seattle)	1999-2001
Chair, Panel: “Crime and Imprisonment” (AATSEEL Conference)	1999-2000
Chair, Panel: “Museum and Muses in 18th-Century Russia” (NEASECS Conference)	1998-1999
President, Northeast American Society for Eighteenth-Century Studies (NEASECS)	1997-1998
Chair, Panel: “Importing Foreign Culture to Russia” (NEASECS Conference)	1997-1998
Chair, Panel: “Image in Russian Culture” (AAASS Conference)	1996-1997
Chair, Panel: “Nineteenth-Century Russian Literature” (NEMLA Conference)	1996-1997
Chair, Panel: “Image and Obsession in Russian Literature” (AAASS Conference)	1995-1996
Discussant, Panel: “Toward a New Understanding of Food History” (AAASS)	1994-1995
Chair, Panel: “Food and Change” (BU Conference on Food and Culture)	1994-1995
Chair, Panel: “Contemporary Russian Autobiography” (AAASS Conference)	1993-1994
Chair, Panel: “Bakhtin and the Eighteenth Century” (ASECS Conference)	1992-1993
Chair, Panel: “Russian Prose Fiction to 1850” (AATSEEL Conference)	1990-1991
Discussant, Panel: “Food & Culture in Russia & the Soviet Union” (AAASS Conference)	1989-1990
Secretary, Panel: “Russian Prose Fiction to 1850” (AATSEEL Conference)	1989-1990
Chair, Panel: “Outside the Canon: Some Neglected Russian Writers” (NESA Conference)	1988-1989
Chair, Panel: “Slavic Literatures” (NEMLA Conference)	1988-1989
Secretary, Panel: “Slavic Languages and Literatures” (PNCFL Conference)	1986-1987
Member, AATSEEL Committee on Employment Opportunities for Russian Majors	1988-1991
Member, National Selection Committee, CIEE Russian Language Program in Leningrad	1985-1987
Member, UW Selection Committee, CIEE Russian Language Program in Leningrad	1984-1985
Group Leader, CIEE Russian Language Program in Leningrad	1983-1984

**PROFESSIONAL SERVICE: UNIVERSITY AND COLLEGE**

Member, Campus Marshall Scholarship Interview Committee, UNH	2010-2011
Member, Advisory Board, International Research Opportunities Program (IROP), UNH	2007-2009
Faculty Director, UNH-in-Italy Program, UNH	fall 2006
Member, Campus Fulbright Scholarship Selection Committee, UNH	2006-2007
Member, College Promotion and Tenure Committee, UNH	2005-2006
Director, Writing Across the Curriculum (WAC) Program, UNH	2003-2004
Chair, University Writing Committee, UNH	2003-2004
Member, Sidore Symposium Organizing Committee, UNH	2002-2004
Member, College Promotion and Tenure Committee, UNH	2002-2004
Member, Advisory Board, Center for the Humanities, UNH	2002-2006
Member, Culture and Sustainability Working Group, UNH	2002-2004
Member, Russian Studies Committee, UNH	1989-2004
Member, Gustafson Fellowship Selection Committee, Center for the Humanities, UNH	2002-2003

Faculty Director, Study Abroad Program in Budapest, UNH	fall 2001
Chair, VPAA Search Committee for Director, Center for International Education, UNH	2000-2001
Director, Undergraduate Research Opportunities Program (UROP), UNH	2000-2001
Co-Director, International Research Opportunities Program (IROP), UNH	2000-2001
Faculty Advisor, Freshman Orientation Program, UNH	2000-2001
Member, Undergraduate Research Conference Planning Committee, UNH	2000-2001
Member, General Education Review Committee, College of Liberal Arts, UNH	2000-2001
Member, Campus NSEP Scholarship Selection Committee, UNH	2001-2001
Panelist, College of Liberal Arts Open House, UNH	2000-2001
Member, Advisory Board, International Research Opportunities Program (IROP), UNH	1997-2001
Member, University Committee on Study Abroad, UNH	1995-2001
Moderator, New Hampshire International Seminar, UNH	1997-2000
Member, Advisory Board, Center for the Humanities, UNH	1990-2000
Director, Center for International Education (CIE), UNH	1997-1998
Chair, University Committee on Study Abroad, UNH	1997-1998
Chair, University Committee on International Studies, UNH	1997-1998
Study Abroad Advisor, Center for International Education (CIE), UNH	1996-1998
Member, University Honors Committee, UNH	1996-1998
Faculty Advisor, Freshman Camp, UNH	1996-1997
Chair, Foreign Language Awards Committee, UNH	1994-1995
Member, Campus Fulbright Scholarship Selection Committee, UNH	1990-1995
Member, Faculty Senate, UNH	1992-1994
Member, College Honors Committee, UNH	1990-1994
Chair, Russian Studies Committee, UNH	1992-1993
Chair, College Honors Committee, UNH	1991-1993
Member, International Film Series Committee, UNH	1989-1993
Coordinator, Bakhtin Seminar, UNH	1990-1992
Chair, International Film Series Committee, UNH	1990-1991
Chair, Foreign Language Awards Committee, UNH	1990-1991
Faculty Mentor, UNH	1989-1990
Member, Peer Review Committee, Center for the Humanities, UNH	1988-1990
Member, NEH Core Curriculum Project, WSU	1986-1987
Faculty Advisor, Curriculum Advisory Program, WSU	1985-1987
Member, Russian Area Studies Group, WSU	1985-1987
Member, Richard G. Kappler Scholarship Committee, WSU	1984-1987
Chair, Richard G. Kappler Scholarship Committee, WSU	1985-1986

**PROFESSIONAL SERVICE: DEPARTMENT AND PROGRAM:**

Member, Department Post-Tenure Review Committee, UNH	2012-2013
Chair, Departmental Presentation Committee for Promotion & Tenure, UNH	2010-2011
Program Representative, Dimond Library, UNH	2009-2016
Member, Department Pre-Tenure Review Committee, UNH	2009-2010
Member, Department Post-Tenure Review Committee, UNH	2008-2009
Program Representative, Dimond Library, UNH	2007-2008
Member, Department Post-Tenure Review Committee, UNH	2007-2008
Member, Department Council, UNH	2005-2006
Faculty Advisor, Slavic Honor Society ( <i>Dobro Slovo</i> ), UNH	2005-2006
Member, Department Promotion and Tenure Committee (Spanish), UNH	2005-2006
Member, Department Council, UNH	2004-2005
Member, Department Promotion and Tenure Committee (Italian), UNH	2004-2005
Coordinator, Russian Program, Department of Languages, Literatures & Cultures, UNH	2002-2004

Member, Department Pre-tenure Review Committee (Spanish), UNH	2003-2004
Faculty Advisor, Slavic Honor Society ( <i>Dobro Slovo</i> ), UNH	2003-2004
Faculty Advisor, Russian Club, UNH	2003-2004
Member, Department Search Committee (French), UNH	2002-2003
Member, Department Post-Tenure Review Committee (German), UNH	2002-2003
Member, Department Post-Tenure Review Committee (French), UNH	2000-2001
Member, Department Pre-Tenure Review Committee (Classics), UNH	2000-2001
Member, Department Council, UNH	1999-2001
Member, Department Curriculum Committee, UNH	1998-1999
Member, Department Events Committee, UNH	1997-1998
Faculty Advisor, Slavic Honor Society ( <i>Dobro Slovo</i> ), UNH	1993-2000
Program Representative, Foreign Language Awards Ceremony	1990-2000
Faculty Liaison, University Honors Program, UNH	1990-2009
Major Advisor, Russian Program, UNH	1989-2007
Library Representative, Russian Program, UNH	1988-1994
Coordinator, Russian Film Series, UNH	1988-1993
Faculty Advisor, Russian Club, UNH	1988-1990
Member, AAPL Study Abroad Selection Committee, UNH	1988-1990
Major Advisor, Russian Program, WSU	1985-1987
Coordinator, First-Year Russian, WSU	1986-1987
Member, Department Lectures Committee, WSU	1985-1987
Member, Department Policies Committee, WSU	1984-1987
Member, Department Curriculum Committee, WSU	1984-1985
Member, Department Committee on the Evaluation of Teaching, WSU	1984-1985