POLISH 320 A: Introduction to Contemporary Polish Culture
Warsaw: A Window to Contemporary Polish History and Culture

Meeting Time: TTh 11:30am - 1:20pm

Location: SAV 155

SLN: 18818

Instructor: Justyna Zych

Additional Details:
What stories does a city tell? As the capital of Poland, Warsaw accumulates many important topics, motifs, and symbols of Polish culture. On one hand, Warsaw's topography, architecture, monuments, art, cult locations, festivals, typical products, and local traditions reflect a complex and intriguing urban culture of the Polish capital, as well as its stormy and convoluted past. On the other hand, Warsaw is a lens that puts into focus crucial events in the history of Poland and the most significant phenomena in Polish culture, and therefore constitutes a great starting point for understanding Polish history and culture.
Taught by visiting scholar Dr. Justyna Zych (Polonicum Centre of Polish Language & Culture for Foreigners, Faculty of Polish Studies, University of Warsaw), this class is intended for students of all disciplines. Those who do not know much about Poland will have an opportunity to discover its culture and history, whereas those who have been exploring Poland-related topics will have a chance to deepen and broaden their knowledge, thanks to the unique Varsovian perspective.

Catalog Description:
Topics vary and may include overview of contemporary Polish culture: literature (prose, poetry, and drama), film (feature, documentary, and video art), music, theatre, art, and architecture, as well as an introduction to the cultural life in Poland in the twenty-first century. Offered: AW.

GE Requirements:
Individuals and Societies (I&S)  
Visual, Literary, and Performing Arts (VLPA)

Credits: 5.0

Status: Active

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Slavic Languages & Literatures  
University of Washington  
Padelford A210  
Box 354335  
Seattle, WA 98195

Phone: (206) 543-6848  
slavadm@uw.edu

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