José Alaniz explores the problematic publication history of komiks—an art form much-maligned as "bourgeois" mass diversion before, during, and after the collapse of the USSR—with an emphasis on the last twenty years. Using archival research, interviews with major artists and publishers, and close readings of several works, Komiks: Comic Art in Russia (now available in a new paperback edition from University of Mississippi Press) provides heretofore unavailable access to the country's rich—but unknown—comics heritage. José Alaniz is associate professor of Slavic languages and literatures and comparative literature at the University of Washington.