Professor José Alaniz recently co-edited a book that has just been published!  *Comics of the New Europe*, published by Leuven University Press, brings together the works of North American and European scholars alike. Focusing on comics from countries formerly behind the Iron Curtain, their articles form a shared history of WWII and communism. In addition to situating these graphic narratives in their national and subnational contexts, *Comics of the New Europe* pays particular attention to transnational connections along the common themes of nostalgia, memoir, and life under communism.

*More information about this exciting collection can be found [here](https://slavic.washington.edu/news/2020/05/20/professor-jose-alaniz-co-edits-newly-released-book).*