



**PEOPLE, PLACES AND ACTIONS:
POLAND AND EASTERN EUROPE IN
CONTEMPORARY POLISH PHOTOGRAPHY**



Photo by Agnieszka Rayss, "This is Where the End of Cities Begins"

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M, W 2:30 - 4:20

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What does a photograph depict? What does it tell us about the object depicted? What does it tell us about the photographer? How does the photographer see the world? What do I see while looking at the photograph? What does the photograph mean in its historical context? These are the key questions we will explore using both recent and classic images of Poland and Eastern Europe in photography.

Contemporary (post-1945) Polish photographers:

Masters: Zofia Rydet, Zofia Chomętowska, Zdzisław Beksiński, Jerzy Lewczyński, Zbigniew Libera

Newly recognized photographers: Aneta Grzeszykowska, Michał Szlaga, Anna Bedyńska, Nicolas Groszpiere, Wojciech Wilczyk, Rafał Milach and the Sputnik Collective, Marta Berens