



HAUNTED IMAGES: NEW POLISH CINEMA AND PHOTOGRAPHY

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STUDIES



What haunts contemporary Polish filmmakers and photographers? What specters of the past and the lost futures of Poland and Eastern-Central Europe may we encounter in their works? What are the newest discoveries and successful artistic projects? We will study musicals, thrillers, intimate family dramas, photographic fairy-tales, and photojournalistic series.

POLSH 420

T TH 2:30 - 4:20

5 CREDITS VLPA

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