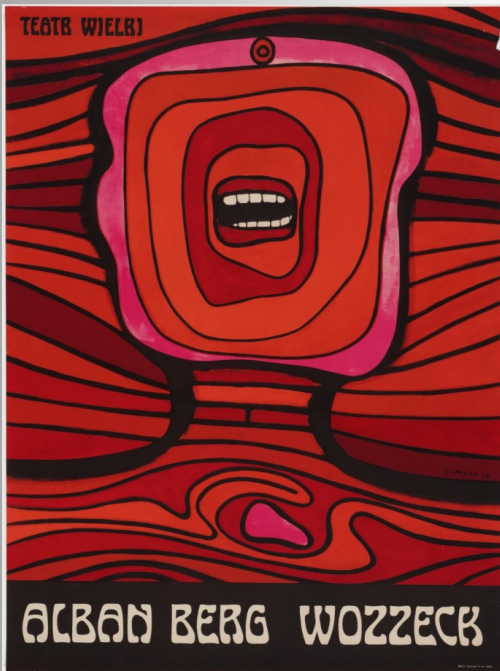


# UNIVERSITY *of* WASHINGTON



Jan Lenica, Wozzeck, 1964.

## POLISH 420

### Polish Poster Art: Visual Metaphors of Freedom Behind the Iron Curtain

MW 2:30-4:20

Raitt Hall, Room 116

SLN 19372

Instructor: Izabela Gabrielson

Throughout over 40 years of communism in Poland, poster art was undoubtedly one of the most interesting forms of resistance. The Polish Poster School revolutionized poster design and introduced a visual language built on metaphors, wit, humor, and hidden messages. Generations that followed drew heavily on that tradition. This course will survey the most important trends and artists in the field of poster art, against the backdrop of Socialist Realism as well as the changes in the art of design taking place in the US during the reign of Push Pin Studios. It will follow Polish poster art through the collapse of communism into the promised land of democracy, and explore what this change meant to artists working in this genre.

Info: <https://slavic.washington.edu/courses>

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<https://www.washington.edu/students/reg/>