THE CINEMA OF ROMAN POLANSKI

SLAVIC 223 / CMS 397C Prof. Gordana Crnković Autumn 2018 CRN: 20922 TTH 12:30 - 2:20

The films of Roman Polanski have attracted a world-wide audience and made him one of the most well-known and best regarded contemporary directors.

This course will explore Polanski's remarkable cosmopolitan oeuvre that spans more than five decades. We will look into how Polanski's movies adopt a number of different genres and aesthetic approaches to deal with the recurrent themes of solitude, victimization, and the idiosyncratic worldview of the isolated individual.