



RUSS 240/543//C LIT 396//ENGL 242/550//HONORS 212

VLADIMIR NABOKOV AND JAMES JOYCE

SPRING QUARTER 2015

**TAUGHT BY PROF. GALYA DIMENT, THOMAS L. & MARGO
G. WYCKOFF ENDOWED FACULTY FELLOW**



REQUIRED BOOKS (ALL AT UBOOKSTORE):

NABOKOV: *THE GIFT* (VINTAGE)
LOLITA (VINTAGE)
THE STORIES OF VLADIMIR NABOKOV (VINTAGE)

VN CRITICISM: *APPROACHES TO READING LOLITA* (KUZMANOVICH AND
DIMENT)

JOYCE: *DUBLINERS* (VIKINGS)
A PORTRAIT OF THE ARTIST AS A YOUNG MAN (VIKINGS)
ULYSSES (VINTAGE)

JJ CRITICISM: *THE NEW BLOOMSDAY BOOK: A GUIDE THROUGH ULYSSES*
(HARRY BLAMIRE)

SCHEDULE:

Week 1-2: Nabokov and Joyce as Short Story Writers and Poets

Nabokov's Russian Stories

Joyce's *Dubliners*

Nabokov's and Joyce's Poetry

Week 3-4-5: Nabokov's and Joyce's Portraits of Artists

Nabokov, *The Gift*

Joyce, *A Portrait of the Artist as a Young Man*

Week 6-7-8-9 -10: Nabokov's and Joyce's Banned Masterpieces:

Nabokov's *Lolita*

Joyce's *Ulysses*