

Dawid Junke

CURRICULUM VITAE

PERSONAL DETAILS

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EDUCATION

- 2013-2017 – **Doctor of Philosophy** in Cultural Studies, **University of Wrocław**
Ph.D. thesis entitled *Transcendencja i sekularyzacja. Motyny religijne we współczesnych amerykańskich serialach telewizyjnych* [*Transcendence and Secularization. Religious Motifs in Contemporary American Television Shows*], graduated Summa Cum Laude (“z wyróżnieniem”)
- 2011-2013 – **Master of Arts** in Cultural Studies, **University of Wrocław**
Master’s thesis entitled *Pomiędzy fikcją, faktem i reality tv. Telewizyjny sitcom mockumentalny* [*Between Fiction, Fact and Reality TV. Television mockumentary sitcom*], graduated Summa Cum Laude
- 2008-2011 – **Bachelor of Arts** in Cultural Studies, **University of Wrocław**
Bachelor’s thesis entitled *„Przystanek Alaska” jako utopia socjologiczna* [*„Northern Exposure” as a sociological utopia*]

EMPLOYMENT HISTORY

- 2017-Present – **Assistant Professor** at the Institute of Cultural Studies, Head of the “Culture and Media” Graduate Specialization
University of Wrocław

UNIVERSITY TEACHING EXPERIENCE

- **Institute of Cultural Studies**, University of Wrocław (2014-Present),

instructor of following courses:

- American prime time television. History and theory – elective course for international undergraduate students, 2018/2019 academic year (course language: English)
- American television shows. History, genres, specificity – elective course for undergraduate students, 2015/2016 and 2017/2018 academic year (winter and summer semester)
- Axiology – course for undergraduate students, 2014/2015 academic year (winter and summer semester)
- Communication and media studies - course for undergraduate students, 2018/2019, 2019/2020, 2020/2021, 2021/2022 academic year (winter semester)
- Film analysis and interpretation – course for undergraduate students, 2014/2015, 2016/2017, 2017/2018, 2018/2019 2019/2020 and 2020/2021 academic year (winter and summer semester)
- Film criticism – course for undergraduate students, 2015/2016 and 2016/2017 academic year (winter semester)
- Image in the media – course for graduate students, 2016/2017 and 2018/2019 academic year (winter semester)
- Introduction to film studies – course for undergraduate students, 2016/2017 and 2017/2018 academic year (summer semester)
- Media workshops – workshop for graduate students, 2020/2021 and 2021/2022 academic year (winter semester)
- Narrative in the media – course for graduate students, 2019/2020, 2020/2021 and 2021/2022 academic year (winter semester)
- New media criticism – course for graduate students, 2019/2020 academic year (winter semester)
- Polish Cinema. History, culture, industry – elective course for international undergraduate students, 2021/2022 academic year (winter semester)
- Popular cinema – lecture for undergraduate students, 2017/2018, 2018/2019, 2019/2020 and 2020/2021 academic year (summer semester)

SELECTED PUBLICATIONS

- *Transcendencja i sekularyzacja. Motywy religijne w amerykańskich serialach telewizyjnych*, ISBN 978-83-65705-94-5, Libron Publishing House, Kraków 2018.

[*Transcendence and Secularization. Religious Motifs in American Television Shows*]

- „Współzawodnictwo czy współpraca? Formalne i przemysłowe zależności kina i telewizji” [in:] „Kwartalnik filmowy”, 3(115)/2021, Institute of Art – Polish Academy of Sciences, Warsaw 2021, pp. 81-101.

[„Competition or Cooperation? Formal and Industrial Interplay Between Cinema and Television”]

- “The showrunner as televisual auteur in promotional materials — a case study of posters for David Simon’s television shows” [in:] „Prace kulturoznawcze”, 4(24)/2020, University of Wrocław Press, Wrocław 2020, pp. 77-91.

- „Misja na Księżyc. Filmowe obrazy wielkiego skoku ludzkości” [in:] „Prace kulturoznawcze”, 2/3(23)/2019, University of Wrocław Press, Wrocław 2019, pp. 59-74.

[„Mission to the Moon. Cinematic portrayals of the giant leap of mankind”]

- “Kto trzyma przed nami czarne lustro? Lęk przed technologią w *Czarnym lustrze* a nowe metody produkcji i dystrybucji seriali” [in:] „Kultura Współczesna”, 2(101)/2018, National Center of Culture, Warsaw 2018, pp. 78-88.

[“Who Is Holding the Black Mirror in Front of Us? Fear of Technology in *Black Mirror* versus New Methods of Series Production and Distribution”]

- “To Each Their Own Heaven – *Dead Like Me*, Secularism and Consumer Culture” [in:] „Prace kulturoznawcze”, 1(21)/2017, University of Wrocław Press, Wrocław 2017, pp. 145-153.

- “Dlaczego one? Produkcje quasi-dokumentalne w polskiej telewizji” [in:] Małgorzata Kozubek, Tadeusz Szczepański (editors), *Polski dokument w XXI wieku*, Łódź Film School Press, Łódź 2016, pp. 199-212.

[“Why Them? Quasi-documentaries in Polish Television”]

- “Od *minstrel shows* do *prime-time’u* – sitcom jako telewizyjny gatunek teatralny” [in:] Grzegorz Nadgrodkiewicz, Ewa Partyga (editors), *Teatr wobec filmu. Film wobec teatru*, Errata Publishing House, Warsaw 2015, pp. 253-263.

[“From Minstrel Shows to Prime Time – Sitcom as a Theatrical Television Genre”]

- "Dobre Słowo Latoura. Religia i odnowa zbiorowości" [in:] „Prace kulturoznawcze”, 1(18)/2015, University of Wrocław Press, Wrocław 2015, pp. 199-204.
[“The gospel of Bruno Latour. Religion and the restoration of community”]
- "Z pianką czy bez - polskie eksperymenty z klasycznym sitcomem" [in:] Andrzej Dębski, Rafał Bubnicki (editors), *Sylwester Chęciński*, Gajt Publishing House, Wrocław 2015, pp. 305-313.
[“Z Pianką czy Bez – Polish Experiments with Classic Sitcom”]
- "Współczesna recepcja teologicznego wymiaru myśli Giambattisty Vica" [in:] „Prace kulturoznawcze”, 1(16)/2014, University of Wrocław Press, Wrocław 2014, pp. 101-110.
[“The Contemporary Reception of Giambattista Vico’s Theological Thought”]
- "Nomos i agape w czasach kryzysu. Teologia polityczna serialu *Suits*" [in:] Piotr Buśko, Agnieszka Szczepanek, Sandra Wojciechowska (editors), “Czas Serial”, Katedra Academic Publishing House, Gdańsk 2014, pp. 13-24.
[“Nomos and Agape in Times of Economic Crisis. The Political Theology of *Suits*”]

CONFERENCE ORGANIZATION

- head of the organizing committee of an international scientific conference “New Frontiers of Television” – Wrocław, November 8, 2019.
- member of the organizing committee of a scientific conference „Kultura filmowa na Dolnym Śląsku” [“Film Culture in Lower Silesia”] – Wrocław, March 3, 2016.
- member of the organizing committee of a national scientific conference „Chrześcijaństwo w popkulturze” [“Christianity in Pop Culture”] – Wrocław, December 10-12, 2015.
- member of the organizing committee of an international scientific conference „Religion, (Post-)Secularism, and Culture. Transdisciplinary Perspective” – Wrocław, November 20, 2015.

SELECTED PRESENTATIONS

- *The resurrection of an author? Showrunners as television auteurs in promotional materials* – paper presented at the “New Frontiers of Television” international conference, University of Wrocław, November 8, 2019.

- *Religion as a Possible Answer to the Challenges of the 21st Century? The case of The Leftovers and The Young Pope* – paper presented at The European Conference on Media, Communication & Film 2018, organized by International Academic Forum in Brighton, UK, July 9-10, 2018.

- *Amerykańskie seriale głównego nurtu w epoce peak TV* – paper presented at the „Rejstry kultury” (“Registers of Culture”) national conference, Jagiellonian University, Kraków, February 24-25, 2018.

[*American Mainstream Television Shows in the Age of Peak TV*]

- *Niebiańska interwencja na szklanym ekranie. Bóg, prorocтва i anioły w serialach Joan of Arcadia, Eli Stone i Saving Grace* – paper presented at the „Chrześcijaństwo w popkulturze” (“Christianity in Pop Culture”) national conference, University of Wrocław, December 10-12, 2015.

[*Divine Intervention on a Glass Screen. God, Prophecies and Angels in Joan of Arcadia, Eli Stone and Saving Grace*]

- *To Each Their Own Heaven. Dead Like Me, Secularism and Individualistic Culture* – paper presented at the „Religion, (Post-)Secularism, and Culture. Transdisciplinary Perspectives” international conference, University of Wrocław, November 20, 2015.

- *Między filmem a serialem – podobieństwa, różnice, kontynuacje i adaptacje* – panel at the „Na szklanym ekranie – dekonstruując seriale” (“On the Glass Screen – Deconstruction of Television Shows”) national conference, Adam Mickiewicz University, Poznań, November 6-7, 2015.

[*Between Film and a TV Show – Similarities, Differences, Continuations and Adaptations*]

- *Jak udoskonalić orzeszki? Orson Welles i telewizja* – paper presented at the „Orson Welles: twórczość – recepcja – dziedzictwo” (“Orson Welles: Creative work – Impact – Heritage”) national conference, University of Gdańsk, May 5-6, 2015.

[*How to Improve a Peanut? Orson Welles and Television*]

- „*North to the Future*”. *Utopian and Dystopian Small Towns of Northern Exposure and Twin Peaks* – paper presented at “His Master’s Voice. Utopias and Dystopias in Audiovisual Culture” international conference, Jagiellonian University, Kraków, March 23-25, 2015.

- *From Hogan’s Heroes to Band of Brothers. War and American Prime Time Television* – paper presented at the „War and Words” international conference, University of Wrocław, September 26-27, 2014.

- *Pospolitość nadprzyrodzoności. Transcendencja i sekularyzacja w serialach Being Human i Dead Like Me* – paper presented at the „Religijne i pozareligijne formy duchowości w kulturze europejskiej” (“Religious and Suprareligious Forms of Spirituality in the European Culture”), Adam Mickiewicz University, Poznań, November 8-9, 2013.

[*The Ordinarity of the Supernatural. Transcendence and Secularization in Being Human and Dead Like Me*]

- *Satyra na „trzeźwy dyskurs”. Potencjał krytyczny i emancypacyjny telewizyjnych sitcomów mockumentalnych* – paper presented at the „Między tradycją a mockumentary. Perypetie współczesnego dokumentu” (“Between Tradition and Mockumentary. Contemporary Documentary”) national conference, SWPS University of Social Sciences and Humanities, Warsaw, May 18-19, 2012.

[*“Sober discourse” satirized. The Critical and Emancipatory Potential of Mockumentary Sitcoms*]

PROFESSIONAL AFFILIATIONS

- 2018-Present – member of the Polish Society for Film and Media Studies
- 2018-Present – member of the Polish Association of Cultural Studies
(2021-Present – elected Vice-President of the Wrocław Branch)
- 2013-Present – member of The Association of Pop Culture Researchers and Pop-cultural Education “Trickster”