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Education:

2007 – PhD in Philosophy, Institute of Philosophy and Sociology, Polish Academy of Sciences with a project: “Inherited Trauma? Holocaust in the Texts by Second Generation Survivors in the United States and Poland”

1996-2002 – College for Interfaculty Individual Studies in the Humanities, University of Warsaw):

2001 – English Studies Institute, M.A. in American Literature, thesis “History as Sequential Narration – Art Spiegelman’s *Maus*”

2002 – Polish Studies Department (Institute for Polish Culture), M.A. in Polish culture

Teaching experience:

Fall quarter 2010 – “Representations of the Holocaust in Polish and European Literature”

2002-2010 – various courses in Holocaust representation in different media, trauma studies, American culture, and translation in the humanities

Honors and Awards:

2010-2011 – Fulbright Lectureship at University of Washington

2005 and 2006 – Foundation for Polish Science – “Start” scholarship for young scholars

Selected publications:

- “Jedwabne twarzą w twarz: *Sąsiedzi* Agnieszki Arnold i Jana Tomasz Grossa,” *Pamięć Shoah kulturowe reprezentacje i praktyki upamiętniania*, Łódź 2009 (Facing Jedwabne: *Neighbours* by Agnieszka Arnold and Jan Tomasz Gross)
- “Contemporary Debates on the Holocaust in Poland. On the Reception of Art Spiegelman's Graphic Novel *Maus*,” *Polin: Studies in Polish Jewry*, vol. 21 2008
- “Życie pośmiertne nazistowskiej propagandy. Powojenne filmy dokumentalne o getcie warszawskim,” *Kwartalnik Filmowy* Vol. 54/55, 2006, p. 163-76 (A Posthumous Life of Nazi Propaganda. Postwar Documentary Films on the Warsaw Ghetto)
- “Kryzys objaśniania: trauma wojenna a teoria psychoanalityczna,” *Wojna – doświadczenie i zapis*, Sławomir Buryła and Paweł Rodak (eds.), Kraków 2006 (Crisis of Explanation: War Trauma and Psychoanalytical Theory)
- “O niemożliwej wierze w dokument – *Fotoamator* Dariusza Jabłońskiego,” *Kwartalnik Filmowy*, No. 43/2003 („On the Impossibility of Believing in the Documentary. Dariusz Jabłoński's *The Photographer*)
- “An Autobiography of an Autobiography – Art Spiegelman’s *Maus*,” *American Studies* Vol. 20 2003