

Work in Progress:
Approaches to Global Literary Studies

A GLITS Roundtable

May 29, 2025 | 3:30 - 5:30 PM | Petersen Room (Allen Library North, 4th Floor, Room 485)

1. Global Connections

Moderator: Gordana P. Crnković, Slavic Languages & Literatures

Richard Watts, French & Italian Studies

"'World Literature and the Nobel Prize' and the Fact of Translation"

Heidi Pauwels, Asian Languages & Literatures

"Recovering the Voice of the Indian Mona Lisa"

Rhema Hokama, English

"Asian Cartographic Knowledge in Milton's *Paradise Lost*"

Nazry Bahrawi, Asian Languages & Literatures

"Other Diasporas: Teaching Malay-Indonesian Literary Cultures in Seattle"

Sasha Senderovich, Slavic Languages & Literatures; Jackson School of International Studies

"Translation Literacy in the Global Literary Classroom"

Brian Reed, Divisional Dean of the Humanities; English

"Current Interests"

2. The Environment, Technology, AI, and Literature

Moderator: Naomi Sokoloff, Middle Eastern Languages & Cultures

Gary Handwerk, Comparative History of Ideas

"Grounding the Environmental Humanities"

Piotr Florczyk, Slavic Languages & Literatures

"Against the Tried-and-True: Creative Writing and Translation in the Age of AI"

José Alaniz, Slavic Languages & Literatures

"Comics of the Anthropocene: Graphic Narrative at the End of Nature"

Agnieszka Jeżyk, Slavic Languages & Literatures

"Anxiety Machines: Technological Skepticism and Experimental Literature"

3. The Currency of the Past

Moderator: Donald Gilbert-Santamaria, Spanish & Portuguese Studies

Kathryn Medill, Middle Eastern Languages & Cultures
"Myths in Ancient Middle Eastern Ritual Texts"

Mehari Worku, Middle Eastern Languages & Cultures
"The Divine Feminine in Ethiopic Literature"

Michael Biggins, Slavic Languages & Literatures
"Memoir Literature and the Re-Enchantment of the World: an Example from Trieste in Search of Its Kin"

Marianne Stecher-Hansen, Scandinavian Studies
"The Emperor's New Clothes' as Revolutionary Parable: Adaptations, Origins, Reception"

Deborah Kamen, Classics
"Anne Lister as a Queer Reader of Martial"