

## Courses Taught

### Interdisciplinary Honors Program, 2011-2020, 2024

Prison Education & Freedom in Washington State (2024, as faculty adviser for peer-taught course)

In Your Name: Education inside Prison (2013-2020)

Experiencing Music: The Seattle Symphony (2013-2020)

In Your Name: A Service-Learning Experience in Seattle's Criminal Justice System

Scoring the Revolution: Music and Musicians from the Russian Revolution to the Stalinist Purges

Music in Russia, Russia in Music

### Dept. of Slavic Languages and Literatures, 2002-2003

Russian Opera in the 19th Century

Shostakovich: Modernism, the Avant-Garde, and Socialist Realism, 1900-1941

### Interdisciplinary Arts and Sciences Program (UW-Bothell), 2003

Women in Music (9th-19th centuries)

### School of Music, 1987-2002

For Non-Majors: Introduction to Music

For Music Majors, core curriculum: Music before 1600; Music 1600-1820

For Music Majors, upper division:

Women in Western Music

Gender and Genre in the Baroque (Vivaldi and the Women Musicians of Venice)

Problems in Early Christian Music

Russian Opera in the 19th Century

A History of Russian Music

Music and Place: A Tale of Four Cities (Opera in the 17th century)

For Graduate Students: Seminar in Music Research