

Course Name**Existing Credits****Literature Core Courses (25 total credits)***5 credits from one of the following courses:*

GLITS 250: Introduction to Global Literatures: Literatures and Languages	5
GLITS 251: Introduction to Global Literatures: Cross-Cultural Themes	5
GLITS 252: Introduction to Global Literatures: Literary Genres Across Time and	5
GLITS 253: Literature and Identities	5

*Minimum two courses from two of the following categories (20 credits):*Literature Across Times

GLITS 311: Literature Across Times	5
ASIAN 204: Literature and Culture of China from Tradition to Modernity	5
ASIAN 263: Great Works of Asian Literature	5
CLAS 424: The Epic Tradition	5
ENGL 310: Bible as Literature	5
ITALIAN 262: Dante	5
MELC 310: Jewish Literature: Foundations and Re-imaginings	5
MELC 320: Jewish Poetry	5
MELC 329: Classical Arabic Literature in Translation	5
MELC 331: The 1001 Nights in Arabic Literature	5
RUSSIAN 340: Russia's Big Books	5
SCAND 312: Masterpieces in Nordic Literature	5

Literature Across Languages

GLITS 312: Literature Across Languages	5
ENGL 372: World Englishes	5
MELC 392: Politics and Poetics of Translation	5

Literature Across Places

GLITS 313: Literature Across Places	5
ASIAN 223: Buddhist Literature	5
C LIT 252: The Novel: Life in Long Form	5
ENGL 319: African Literatures	5
GERMAN 298: Modern German Prose: Travel and Narration	5
ITALIAN 354: Travel, Migration, Exiles	5
S ASIA 206: Modern Literature of South Asia	5
SCAND 355: Literature of the Arctic	5
SLAVIC 320: Migrant Writers and their Writings	5
SCAND 232: Hans Christian Andersen and the Fairy Tale Tradition	5
SLAVIC 320: Migrant Writers and their Writings	5

Literature Across Genres/Modes

GLITS 314: Literature Across Genres/Modes	5
CLAS 432: Classical Mythology in Film	5
CMS 397: Zorro [Literature/Film/Comics]	5
MELC 286: Themes in Middle Eastern Literature	5
MELC 318: Literature and the Holocaust	5

Literature Across Disciplines

GLITS 315: Literature Across Disciplines	5
CHID 220/C LIT 210: Literature and Science	5
ENGL 266: Literature and Technology	5
ENGL 267: Intro to Data Sciences in the Humanities	5
ENGL 365: Literature and Discourse on the Environment	5
MELC 202: Intro to Hebrew Bible/Old Testament	5
MELC 231: Intro to Quran	5

Integrative Experience Course

GLITS 450: Global Literary Studies Seminar	
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Electives

ASIAN 201: Literature and Culture of China: Ancient and Classical	5
ASIAN 203: Literature and Culture of Ancient and Classical India in English	5
ASIAN 206: Literature and Culture of S. Asia from Tradition to Modernity	5
ASIAN 263: Great Works of Asian Literature	5
CHID 220/C LIT 210: Literature and Science	5
CHIN 463: History of Chinese Literature: From the Yuan to Recent Times	5
C LIT 200: Introduction to Literature	5
C LIT 210/CHID 220: Literature and Science	5
C LIT 252: The Novel: Life in Long Form	5
C LIT 318/NEAR E 318: Literature and the Holocaust	5
C LIT 331/SCAND 331: Folk Narrative	5
C LIT 361: Early Modern Writers	5
C LIT 400: Introduction to Theory and Criticism	5
C LIT 424/CLAS 424: The Epic Tradition	5
CLAS 210: Greek and Roman Classics in English	5
CLAS 231: Race and the Ancient World	5
CLAS 410: The Classical Tradition	5
CLAS 424/C LIT 424: The Epic Tradition	5
CLAS 430: Greek and Roman Mythology	5
CLAS 432: Classical Mythology in Film	5
ENGL 200: Reading Literary Forms	5
ENGL 204: Popular Fiction and Media	5
ENGL 210: Medieval and Early Modern Literature, 400 to 1600	5

Electives

ENGL 225: Shakespeare	5
ENGL 250: American Literature	5
ENGL 257: Asian-American Literature	5
ENGL 258: Introduction to African-American Literature	5
ENGL 266: Literature and Technology	5
ENGL 267: Intro to Data Sciences in the Humanities (starts Autumn 2023)	5
ENGL 277: Introduction to Children's and Young Adult Literature	5
ENGL 302: Critical Practice	5
ENGL 309: Theories of Reading	5
ENGL 310: Bible as Literature	5
ENGL 315: Literary Modernism	5
ENGL 316: Postcolonial Literature and Culture	5
ENGL 318: Black Literary Genres	5
ENGL 319: African Literatures	5
ENGL 320: English Literature: The Middle Ages	5
ENGL 321: Chaucer	5
ENGL 323: Shakespeare to 1603	5
ENGL 324: Shakespeare after 1603	5
ENGL 329: Rise of the English Novel	5
ENGL 335: English Literature: The Age of Victoria	5
ENGL 337: The Modern Novel	5
ENGL 343: Studies in Poetry	5
ENGL 349: Science Fiction and Fantasy	5
ENGL 357: Jewish American Literature and Culture	5
ENGL 359: Contemporary American Indian Literature	5
ENGL 365: Literature and Discourse on the Environment	5
ENGL 368: Women Writers	5
ENGL 372: World Englishes	5
FRENCH 214: French Fairy Tales	5
GERMAN 285: Representation and Diversity	5
GERMAN 295: Modern German Jewish Literature (Sympathy for the Devil)	5
GERMAN 351: Vienna 1900	5
GERMAN 385: Rhetoric & Social Justice	5
GERMAN 422: Studies in Nineteenth-Century Literature and Culture	5
ITAL 262: Dante and the Middle Ages	5
ITAL 354: Travel, Migrations, Exile	5
JAPAN 321: Classical Japanese Literature	5
JAPAN 322: Modern Japanese Literature	5
LIT 298: Diversity in the Anthropocene	5
MELC 286: Themes in Middle Eastern Literature	5
MELC 310: Jewish Literature: Foundations and Re-imaginings	5
MELC 317: Jewish Experience in Literature and Film	5

Electives

MELC 318: Literature and the Holocaust	5
MELC 325: Modern Hebrew Literature in English	5
MELC 330: Colonialism, Nationalism, and the Modern Arabic Novel	5
MELC 331: 1001 Nights	5
MELC 332: Arab American Authors	5
ROMN 420: Romanian Literature, Art, And Film	5
RUSS 120: Underworlds	5
RUSS 340: Russia's Big Books	5
RUSS 322: The Golden Age: Nineteenth Century Russian Literature and Culture	5
RUSS 323: Revolution: Twentieth Century Russian Literature and Culture	5
RUSS 324: Russian Folk Literature in English	5
RUSS 427: Russian Jewish Experience	5
SCAND 151: Finnish Literary and Cultural History	5
SCAND 153: Introduction to Lithuanian Literary And Cultural History	5
SCAND 156: Introduction to Swedish Literary and Cultural History	5
SCAND 232: Hans Christian Andersen and the Fairy Tale Tradition	5
SCAND 270: Sagas of the Vikings	5
SCAND 280: Ibsen and His Major Plays in English	5
SCAND 312: Masterpieces in Nordic Literature	5
SCAND 315: Scandinavian Sci Fi	5
SCAND 330: Scandinavian Mythology	5
SCAND 331/C LIT 331: Folk Narrative	5
SCAND 345: Baltic Cultures	5
SCAND 445: War and Occupation in Northern Europe: History, Fiction, Memoir	5
SLAVIC 200: Intro to Slavic Literature	5
SLAVIC 320: The Other Europe: Post World War II East European Fiction	5
SLAVIC 490: Studies in Slavic Literatures, in English	5
SPAN 231: Themes in Mexican-American Studies	5
SPAN 318: Don Quixote in English	5
SPAN 465: Contemporary Chicano Literature	5

New Credits