### Literature Core Courses (25 total credits)

*5 credits from one of the following courses:*

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Existing Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLITS 250: Introduction to Global Literatures: Literatures and Languages</td>
<td>5</td>
</tr>
<tr>
<td>GLITS 251: Introduction to Global Literatures: Cross-Cultural Themes</td>
<td>5</td>
</tr>
<tr>
<td>GLITS 252: Introduction to Global Literatures: Literary Genres Across Time and Place</td>
<td>5</td>
</tr>
<tr>
<td>GLITS 253: Literature and Identities</td>
<td>5</td>
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</tbody>
</table>

*Minimum two courses from two of the following categories (20 credits):*

#### Literature Across Times

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Existing Credits</th>
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</thead>
<tbody>
<tr>
<td>GLITS 311: Literature Across Times</td>
<td>5</td>
</tr>
<tr>
<td>ASIAN 204: Literature and Culture of China from Tradition to Modernity</td>
<td>5</td>
</tr>
<tr>
<td>ASIAN 263: Great Works of Asian Literature</td>
<td>5</td>
</tr>
<tr>
<td>CLAS 424: The Epic Tradition</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 310: Bible as Literature</td>
<td>5</td>
</tr>
<tr>
<td>ITALIAN 262: Dante</td>
<td>5</td>
</tr>
<tr>
<td>MELC 310: Jewish Literature: Foundations and Re-imaginings</td>
<td>5</td>
</tr>
<tr>
<td>MELC 320: Jewish Poetry</td>
<td>5</td>
</tr>
<tr>
<td>MELC 329: Classical Arabic Literature in Translation</td>
<td>5</td>
</tr>
<tr>
<td>MELC 331: The 1001 Nights in Arabic Literature</td>
<td>5</td>
</tr>
<tr>
<td>RUSSIAN 340: Russia’s Big Books</td>
<td>5</td>
</tr>
<tr>
<td>SCAND 312: Masterpieces in Nordic Literature</td>
<td>5</td>
</tr>
</tbody>
</table>

#### Literature Across Languages

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Existing Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLITS 312: Literature Across Languages</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 372: World Englishes</td>
<td>5</td>
</tr>
<tr>
<td>MELC 392: Politics and Poetics of Translation</td>
<td>5</td>
</tr>
</tbody>
</table>

#### Literature Across Places

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Existing Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLITS 313: Literature Across Places</td>
<td>5</td>
</tr>
<tr>
<td>ASIAN 223: Buddhist Literature</td>
<td>5</td>
</tr>
<tr>
<td>CLIT 252: The Novel: Life in Long Form</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 319: African Literatures</td>
<td>5</td>
</tr>
<tr>
<td>GERMAN 298: Modern German Prose: Travel and Narration</td>
<td>5</td>
</tr>
<tr>
<td>ITALIAN 354: Travel, Migration, Exiles</td>
<td>5</td>
</tr>
<tr>
<td>S ASIA 206: Modern Literature of South Asia</td>
<td>5</td>
</tr>
<tr>
<td>SCAND 355: Literature of the Arctic</td>
<td>5</td>
</tr>
<tr>
<td>SLAVIC 320: Migrant Writers and their Writings</td>
<td>5</td>
</tr>
<tr>
<td>SCAND 232: Hans Christian Andersen and the Fairy Tale Tradition</td>
<td>5</td>
</tr>
<tr>
<td>SLAVIC 320: Migrant Writers and their Writings</td>
<td>5</td>
</tr>
</tbody>
</table>
Literature Across Genres/Modes
GLITS 314: Literature Across Genres/Modes 5
CLAS 432: Classical Mythology in Film 5
CMS 397: Zorro [Literature/Film/Comics] 5
MELC 286: Themes in Middle Eastern Literature 5
MELC 318: Literature and the Holocaust 5

Literature Across Disciplines
GLITS 315: Literature Across Disciplines 5
CHID 220/C LIT 210: Literature and Science 5
ENGL 266: Literature and Technology 5
ENGL 267: Intro to Data Sciences in the Humanities 5
ENGL 365: Literature and Discourse on the Environment 5
MELC 202: Intro to Hebrew Bible/Old Testament 5
MELC 231: Intro to Quran 5

Integrative Experience Course
GLITS 450: Global Literary Studies Seminar

Electives
ASIAN 201: Literature and Culture of China: Ancient and Classical 5
ASIAN 203: Literature and Culture of Ancient and Classical India in English 5
ASIAN 206: Literature and Culture of S. Asia from Tradition to Modernity 5
ASIAN 263: Great Works of Asian Literature 5
CHID 220/C LIT 210: Literature and Science 5
CHIN 463: History of Chinese Literature: From the Yuan to Recent Times 5
C LIT 200: Introduction to Literature 5
C LIT 210/CHID 220: Literature and Science 5
C LIT 252: The Novel: Life in Long Form 5
C LIT 318/NEAR E 318: Literature and the Holocaust 5
C LIT 331/SCAND 331: Folk Narrative 5
C LIT 361: Early Modern Writers 5
C LIT 400: Introduction to Theory and Criticism 5
C LIT 424/CLAS 424: The Epic Tradition 5
CLAS 210: Greek and Roman Classics in English 5
CLAS 231: Race and the Ancient World 5
CLAS 410: The Classical Tradition 5
CLAS 424/C LIT 424: The Epic Tradition 5
CLAS 430: Greek and Roman Mythology 5
CLAS 432: Classical Mythology in Film 5
ENGL 200: Reading Literary Forms 5
ENGL 204: Popular Fiction and Media 5
ENGL 210: Medieval and Early Modern Literature, 400 to 1600 5
Electives
ENGL 225: Shakespeare 5
ENGL 250: American Literature 5
ENGL 257: Asian-American Literature 5
ENGL 258: Introduction to African-American Literature 5
ENGL 266: Literature and Technology 5
ENGL 267: Intro to Data Sciences in the Humanities (starts Autumn 2023) 5
ENGL 277: Introduction to Children's and Young Adult Literature 5
ENGL 302: Critical Practice 5
ENGL 309: Theories of Reading 5
ENGL 310: Bible as Literature 5
ENGL 315: Literary Modernism 5
ENGL 316: Postcolonial Literature and Culture 5
ENGL 318: Black Literary Genres 5
ENGL 319: African Literatures 5
ENGL 320: English Literature: The Middle Ages 5
ENGL 321: Chaucer 5
ENGL 323: Shakespeare to 1603 5
ENGL 324: Shakespeare after 1603 5
ENGL 329: Rise of the English Novel 5
ENGL 335: English Literature: The Age of Victoria 5
ENGL 337: The Modern Novel 5
ENGL 343: Studies in Poetry 5
ENGL 349: Science Fiction and Fantasy 5
ENGL 357: Jewish American Literature and Culture 5
ENGL 359: Contemporary American Indian Literature 5
ENGL 365: Literature and Discourse on the Environment 5
ENGL 368: Women Writers 5
ENGL 372: World Englishes 5
FRENCH 214: French Fairy Tales 5
GERMAN 285: Representation and Diversity 5
GERMAN 295: Modern German Jewish Literature (Sympathy for the Devil) 5
GERMAN 351: Vienna 1900 5
GERMAN 385: Rhetoric & Social Justice 5
GERMAN 422: Studies in Nineteenth-Century Literature and Culture 5
ITAL 262: Dante and the Middle Ages 5
ITAL 354: Travel, Migrations, Exile 5
JAPAN 321: Classical Japanese Literature 5
JAPAN 322: Modern Japanese Literature 5
LIT 298: Diversity in the Anthropocene 5
MELC 286: Themes in Middle Eastern Literature 5
MELC 310: Jewish Literature: Foundations and Re-imaginings 5
MELC 317: Jewish Experience in Literature and Film 5
Electives
MELC 318: Literature and the Holocaust 5
MELC 325: Modern Hebrew Literature in English 5
MELC 330: Colonialism, Nationalism, and the Modern Arabic Novel 5
MELC 331: 1001 Nights 5
MELC 332: Arab American Authors 5
ROMN 420: Romanian Literature, Art, And Film 5
RUSS 120: Underworlds 5
RUSS 340: Russia's Big Books 5
RUSS 322: The Golden Age: Nineteenth Century Russian Literature and Culture 5
RUSS 323: Revolution: Twentieth Century Russian Literature and Culture 5
RUSS 324: Russian Folk Literature in English 5
RUSS 427: Russian Jewish Experience 5
SCAND 151: Finnish Literary and Cultural History 5
SCAND 153: Introduction to Lithuanian Literary And Cultural History 5
SCAND 156: Introduction to Swedish Literary and Cultural History 5
SCAND 232: Hans Christian Andersen and the Fairy Tale Tradition 5
SCAND 270: Sagas of the Vikings 5
SCAND 280: Ibsen and His Major Plays in English 5
SCAND 312: Masterpieces in Nordic Literature 5
SCAND 315: Scandinavian Sci Fi 5
SCAND 330: Scandinavian Mythology 5
SCAND 331/C LIT 331: Folk Narrative 5
SCAND 345: Baltic Cultures 5
SCAND 445: War and Occupation in Northern Europe: History, Fiction, Memoir 5
SLAVIC 200: Intro to Slavic Literature 5
SLAVIC 320: The Other Europe: Post World War II East European Fiction 5
SLAVIC 490: Studies in Slavic Literatures, in English 5
SPAN 231: Themes in Mexican-American Studies 5
SPAN 318: Don Quixote in English 5
SPAN 465: Contemporary Chicano Literature 5
New Credits