

4-6 PM

Roundtable on UW faculty current literature-related research

EVENT PROGRAM

4:05-4:35 Session I

- **Donald Gilbert-Santamaria (Spanish and Portuguese):** Early Modern Pastoral as Nature Writing
- **Beatrice Arduini (French and Italian):** Suffering Sonnets: Poverty, Incarceration and Slavery in Late Medieval Italy
- **Canan Bolel (MELC):** Gulliver's Afterlives in Ottoman Turkish and Ladino
- **Selim Kuru (MELC):** Empire and Poetics of Desire: Gazel Poetry and the 16th Century Ottoman Governing Elite
- **Colin Gioia Connors (Scandinavian):** "A meeker man, and more mild": Reading Icelandic Sagas as Commentaries on 14th Century Kingship
- **Brian Reed (English and Divisional Dean of Humanities):** Translating Chinese Poetry: Ezra Pound and Wong May

4:35-4:40 Coffee Break

CONTINUES ON REVERSE SIDE

REFRESHMENTS PROVIDED
RECEPTION TO FOLLOW
AT CMU 204



EVENT PROGRAM CONTINUED

4:40-5:10 Session II

Moderator: Chris Hamm (Asian L&L)

- **Galya Diment (Slavic):** Being an Archive Rat: My Favorite Part of Research
- **Andy Nestingen (Scandinavian):** Self-Help and Scandinavia
- **Stephen Hinds (Classics):** Reframing “The Classical Tradition”
- **Kathleen Woodward (English and the Simpson Center for the Humanities):** Rereading Age Criticism, Rereading Myself: The Difference Age Makes
- **Jesse Oak Taylor (English):** The Storyteller at World's End: Joseph Conrad's Planetary Modernism
- **Catherine Connors (Classics):** Periclean Athens and Nineteenth Century America in Lydia Maria Child's Philothea (1836).

5:10-5:15 Coffee Break

5:15-5:45 Session III

Moderator: Donald Gilbert-Santamaria (Spanish and Portuguese)

- **Lauren Poyer (Scandinavian):** “Give a man a fishing hook, feed him for eternity”: Fishing Miracles across Genre in the Old Norse Corpus
- **Charles LaPorte (English):** What Happens After Secularization
- **Naomi Sokoloff (MELC and CMS):** Jewish American Poetry in Hebrew and English: Gabriel Preil and Hyam Plutzik
- **Ellwood Wiggins (German Studies):** “Poison of Sweet Pity”: The Ethics and Aesthetics of Sympathy
- **Richard Block (German Studies):** Collective Echoes of a Queer Messianic: Care in the works of Goethe, Kleist, Almodóvar, and Jenkins
- **Chris Hamm (Asian L &L):** Science, Democracy, and the Semicolon: The Modernization of Chinese Punctuation

5:45-6:00 Reception in CMU 204

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LAND ACKNOWLEDGEMENT

The University of Washington acknowledges the Coast Salish peoples of this land, the land which touches the shared waters of all tribes and bands within the Suquamish, Tulalip and Muckleshoot nations.

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