

SLAVIC NEWS

Autumn 1993

Slavic Languages and Literature, DP-32, University of Washington Seattle, WA 98195, (206) 543-6848

NEW FACULTY

The Slavic Department is delighted to welcome four new faculty this fall in the area of East European languages and literature, two tenure-track and two visiting Fulbright scholars.

Gordana Crnkovic, was awarded a Dissertation Prize Fellowship from the Stanford Humanities Center (1992-1993) and received her Ph.D. degree from Stanford University this summer in the Modern Thought and Literature program. Professor Crnkovic's chief interests lie in the areas of East European literature, East European women writers in particular, literary and feminist theory. She has published five articles dealing with literary and cultural studies. This year Professor Crnkovic is teaching her native language, Serbo-Croatian, and will also teach two literature courses: 20th century literature of the former Yugoslavia and Modern Polish Literature.

Katarzyna Dziwirek received her Ph.D. in linguistics from the University of California, San Diego in 1991. She also holds M.A. degrees from San Diego and the University of Illinois in linguistics, as well as one in philology from the University of Lodz. Her principal areas of interest are the latest developments in theoretical linguistics, "relational grammar," and she will be working with our other two linguists on courses in synchronic linguistics. She has published seven articles in her areas of specialization. Professor Dziwirek is now teaching her native Polish and will also teach Structure of Russian and Seminar in Slavic Linguistics this year.

Radu Rotaru is Visiting Associate Professor for 1993-94. He has taught at the University of Iasi, Romania, since 1963. He has published both on literature and on the teaching of Romanian as a foreign language. Professor Rotaru's expertise in language teaching is much appreciated by his students.

Milena Turbova, Visiting Associate Professor for 1993-94, comes to us from Charles University, Prague. She has published comparative articles on the Czech and English languages. We are happy to be able to continue the tradition of offering Czech.

-Karl Kramer, Chair

-Charlotte, Wallace, Program Coordinator

UNDERGRADUATE NEWS

With the growing interest in the Northwest as a gateway to business in the Pacific Rim, and the established reputation of our language program, the number of undergraduate majors in Slavic Languages and Literature has nearly doubled in the past two years. This fall we boast 60 undergraduate majors. 16 students graduated with B.A.'s in Slavic Languages and Literature during Spring and Summer 1993. In the past several years Russian majors have found jobs in a variety of areas: **David Britton** worked for Alaska Airlines in Vladivostok, **Deborah Turnbull** worked as assistant editor of the *Russia-Far East Update*, **Paula Thomson** was a summer intern for the Foreign Broadcasting Information Service in Washington, D.C., and **Kenneth Trease** is telex transmitter at the Russian-American joint-venture company, Marine Resources Incorporated. **Julie Hansen** and **Rachel Harrell** were each awarded full Regents' Scholarships to do graduate work at the University of Michigan. **Brian Oles** received a full year's scholarship to our graduate program. **Mary Strouse** is working on a graduate degree in Library Science at the University of Illinois, specializing in Slavic. **Kevin Smith** is teaching in a private school outside of Moscow. **Paul Kriloff** is teaching in Vladimir. **Heather Thorne** worked for the Foundation for American and Russian Economic Cooperation, and now has a job at the Russian Consulate. **Dana Whitney** is preparing to do missionary work in Russia. **Jennifer Brand** and **Janine Magidman** are working on teacher certification in anticipation of increased opportunities to teach Russian in Seattle public schools.

-Charlotte Wallace, Undergraduate Adviser

Any alums interested in being resources for undergraduates looking for work in the Slavic field, please contact Charlotte Wallace: 543-6848.

FACULTY NEWS

The following is by no means comprehensive, but will give you an idea of some of the work currently being produced by our faculty and graduate students.

Jim Augerot presented a paper on language databases at the Third International Congress of Romanian Studies in Iasi, Romania, this past summer.

Gordana Crnkovic has published, "Why Should You Write About Eastern Europe, or Why Should You Write About 'the Other'?" in *Feminist Issues*, 12.2 Fall 1992. Forthcoming in December is an article on John Cage from the "Eastern European" perspective in *John Cage: Composed in America*, University of Chicago Press: "Utopian America and the Language of Silence." She will also participate in a panel at the AAASS conference in November, "Post-Yugoslav Space: Literature, Culture, Identity," and will deliver a paper at the MLA conference in December, "Dositej's Autobiography, Vuk's Dictionary, and the Revenge of the Colonized." Professor Crnkovic made two research trips this past year to the former Yugoslavia.

Galya Diment was invited to participate in the First World-Wide Congress on Russian Literature at Koktebel', Ukraine, last June. There she presented a paper on "Nabokov's Theater." Professor Diment's most recent work is the collection of articles she co-edited with Yuri Slezkine, *Between Heaven and Hell: The Myth of Siberia in Russian Culture*, St. Martin's Press, 1993. In addition to a number of articles on comparativist and Slavic topics, she has seven articles accepted for publication on Nabokov, Brodsky, and Platonov, and two books, *Divided They Stand: The Autobiographical novel of Co-consciousness in Goncharov, Woolf and Joyce*, to be published by University Press of Florida, and *Pniniade: Vladimir Nabokov and Marc Szeftel*, to be published by the University of Washington Press, both forthcoming in 1994.

James West has published "The Nabis and the Early Russian Symbolists," in *Symbolists and After*, ed. Arnold McMillin, Bristol Classical Press, 1993, and "Kant, Kant, Kant: the Neo-Kantian Creative Consciousness in Andrei Bely's *Peterburg*," in: *The European Foundations of Russian Modernism*, Ed. Peter I. Barta. Lewiston: Edwin Mellen Press, 1991. Forthcoming is another book chapter, "The Romantic Landscape in Early Nineteenth-Century Russian Art and Literature" in *Varieties of Seeing: Essays on Russian Visual and Narrative Art*, ed. Paul Debreczeny and Roger Anderson, University Press of Florida, expected 1994. Professor West has also made three trips to St. Petersburg over the past year and one to Novosibirsk on academic business.

GRADUATE STUDENT NEWS

Lisa Frumkes has been creating software for use in elementary and intermediate Russian courses at the Language Learning Center. She will be presenting a paper with digitized video on how to teach aspect and verbs of motion at the AATSEEL conference this December.

David Graber will present a paper on "Pil'njak in the Discourse on the Philosophy of History: *Golyj god* as a Reevaluation of *Vojna i mir*" at the December AATSEEL conference. David spent six months teaching and conducting research in Nitra, Slovakia, and in St. Petersburg during the past year.

Marilyn Hoogen has landed two jobs, teaching Russian 101 at Tacoma Community College and Highline Community College, while she completes her dissertation.

Anthony Qualin has published articles in *The Kazakh and Kyrghiz Studies Bulletin*. He also has an article forthcoming in *West Virginia Philological Papers*, "Alienation and Exile in the Works of Timar Palatov." Tony led the C.I.E.E. group in St. Petersburg, Summer 1993.

Sunny Otake will be presenting a paper at a Bakhtin conference in January.

AGSS NEWS

"What is AGSS?" you might ask. Answer: The Association of Graduate Students of Slavic! This is a student-run organization which provides a forum to address graduate student issues. We discuss ideas and make suggestions and recommendations to faculty members and departmental committees. Last year we set up a student lounge and organized a conference workshop to help prepare both literature and linguistics students to write and present conference papers. The positive results are evident in the burgeoning number of Slavic graduate students, applying for travel money to present their conference papers. This fall we will begin activity with a questionnaire, to find out interests and concerns of both returning and entering graduate students.

We want to encourage alums to become active in our department. We could use books for our library, and art for our new lounge. Let us know your interests and ideas. This year we hope to sponsor a career day, so that those of you who have found work in our field can share your experience. Also, we are forming a student-alumni team for Friday night bowling. We look forward to hearing from you and to meeting you at Homecoming.

-Carol Price, Chair
-Lisa Frumkes, Co-Chair

RUSSIAN HOUSE NEWS

Fall Quarter's Russian House residents were greeted with new renovations to the House, including a new porch (балкон), and a new Academic Counselor, Elena Mihailova, who emigrated four years ago from St. Petersburg, not knowing a word of English, and is now a graduate student in the UW Slavic Department. "Лена" works with an eclectic group of students, ranging from dancers to debaters, from cooks to karate lovers, and from freshmen to graduate students. In addition to regular house meetings and tutoring, this year's students enjoy "Russian-style" teas on Sunday evenings at 7, and folk dancing and culture classes on Monday evenings at 8. Folksinging, Thursday evenings at 7, is expected to begin on October 28. Everyone is welcome to join in the fun! See you there! For more information on Russian House activities, call: 543-6820.

-Betsy Lauppe, President
-Paige Etter, Vice President
-Deborah Walters, Treasurer
-Marianne Drain, Secretary

DONOR THANKS

We are grateful to alumni who have donated to the Slavic Department, including those who contributed at Homecoming! Alumni contributions have provided:

-The Pahn Scholarship for undergraduate students. A recent recipient, Julie Hansen, was awarded a five year Regent's Scholarship to the University of Michigan graduate program in Slavic Languages and Literature.

-A number of cultural events over the past year, including weekly folkdance classes, directed by Lucia Kuimova, director of the highly acclaimed folk ensemble of Perm, our Summer Awards Ceremony/Farewell Party, and the first ever convocation for Slavic Department students in June 1994.

Thank you for all your support!

HOMECOMING 1994

We plan to publish our next newsletter in early September as a prelude to Homecoming 1994. Please note the date for the next Slavic Department Homecoming:

October 28, 1994

NEWS ABOUT YOU

We would like to keep in touch with you, as we hope to share news of our alumni in next September's newsletter. Please fill out the form below, clip and send to us: Slavic Department, DP-32; University of Washington; Seattle WA 98195. At the same time, please make any needed changes on your label on the other side. Thank you.

Name: _____

Current occupation: _____

Personal news: _____

I would _____ /would not _____ be willing to be a reference for Slavic Department students seeking employment.

Business phone and address: _____

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